

THE FIRST SCHEDULE

(See section 4)

THE OBJECTS OF THE UNIVERSITY

1. The University shall endeavour through education, research, training and extension to play a positive role in the development of the North-Eastern Region, and, based on the rich heritage of the region, to promote and advance the culture of the people of the State of Assam and its human resources. Towards this end, it shall—
 - (a) strive to offer employment oriented and inter-disciplinary courses, mostly at post-graduate level, to meet the local and regional aspirations and the development needs of the State of Assam;
 - (b) offer courses and promote research in areas which are of special and direct relevance to the region and in emerging areas in Science and Technology;
 - (c) promote national integration and the study of the rich cultural heritage of the region and in particular, the diverse ethnic, linguistic and tribal cultures of the State.
 - (d) utilise distance education techniques and modern communication technologies to provide access to higher education for large segments of the population, and in particular, the disadvantaged groups such as those living in remote and rural areas; to upgrade the professional knowledge and skills of in-service personnel, in particular, school teachers, medical personnel and extension staff; and to provide opportunities for life-long learning for adults; and
 - (e) provide an innovative system of university level education, flexible in regard to methods and pace of learning, combination of courses, eligibility for enrolment, age of entry, conduct examination and operation of the programmes with a view to promote learning and encourage excellence in new fields of knowledge.

Minutes of the 60th Meeting of the Board held on 15-11-2010

B.60/2010/3/13 Approval of recommendations of the 12th Meeting of the Academic Council.

Note The decisions of the 12th Meeting of the Academic Council held on 12/05/2010 are placed before the Board for consideration.

Decision The Board deliberated on the recommendations of the 12th meeting of the Academic Council and accepted these with the following observations.

1. Item No.AC.12/2010/2/4(2) on the newly introduced Fee Structure.

The Fee of Rs.500/- on account of the Training and Placement related activities may be accounted under the Fee on account of "Students' Welfare".

2. Item No.AC.12/2010/2/13 on Integrated BA.BEd/ BSc.BEd

(i) Professor Kolaskar observed that there is also a requirement of qualified trainers of teachers, for which the Integrated BA BEd and the BSc. BEd course may be eventually extended upto the M Ed level.

(ii) Choice Based Credit System and Credit Transfer should be implemented and provisions should be made in the Time Table accordingly. Professor Kolaskar suggested that the quantum of the core course content for each programme be determined for facilitating smooth mobility of the students necessary for these systems.

B.60/2010/4/14 Approval of the recommendations of the 13th Meeting of the Academic Council.

Note The Minutes of the 13th Meeting of the Academic Council held on 10/11/2010 were placed before the Board for consideration.

Decision The Board discussed the Minutes of the 13th meeting of the Academic Council held on 10.11.2010 and accepted the recommendations with the following observations:

1. Item No.AC.13/2010/3/19 on Education through Distance Mode.
The members advised to proceed carefully without affecting the ongoing programmes.

2. Item No.AC.13/2010/3/21 on Revision of Honorarium for Project/Dissertation Evaluation.

The Honorarium of Rs.100/- per P.G. Project/ Dissertation paid to the examiner on account of evaluation should also be included along with the remuneration of Rs.500/- for viva voce examination per batch of students.

3. Item No.AC.13/2010/3/24.1 on Revision of Fee Structure.

The members ratified the decision with the following observations.

Certified Copy

Registrar

University

Certified Copy



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Speed Post

F.No.: 1-6/2018 (DEB-III)

Date: August 2018

14 AUG 2018

**The Registrar,
Tezpur University,
P.O- Napam, Tezpur,
Dist- Sonitpur
(Assam) 784 028**

Subject: Commission Order on the application, submitted Online by the Higher Educational Institution, for recognition of the programmes to be offered in Open and Distance Learning (ODL) mode from academic year 2018-19 onwards - regarding.

Sir/Madam,

In exercise of the powers conferred by sub-section (1) of Section 26 read with clause (j) of Section 12 of the University Grants Commission Act, 1956 (3 of 1956), the University Grants Commission (Open and Distance Learning) Regulations, 2017, had been notified in the Gazette of India on 23.06.2017. The first and the second amendment in the principal regulations were notified in the Gazette of India on 11.10.2017 and 06.02.2018 respectively.

2. Part-II; sub-regulations (3) to (5); of the University Grants Commission (Open and Distance Learning) Regulations, 2017 describes the Recognition process of Higher Educational Institutions for offering Open and Distance Learning programmes. The sub-regulations (3) describes the process of recognition of Higher Educational Institutions offering programmes in Open and Distance Learning Mode, whereas sub-regulations (4) describes the process for withdrawal of recognition and sub-regulations (5) provides right to appeal to Higher Educational Institutions aggrieved with the decision of the Commission.

3. The Commission had invited online applications from the eligible Higher Educational Institutions for offering Open and Distance Learning programmes from the academic session 2018-19 vide public notice F.No. 74-1/2018 (DEB-IV) dated 28.03.2018, mentioning therein that the online portal for submitting applications shall be open from 2nd April, 2018 to 1st May, 2018. It was also mentioned that the duly certified hard copies of the application submitted online mode along with annexures shall reach UGC (DEB) office at 35 Feroze Shah Road, New Delhi-110001 within 10 working days of submission of online application. In response to the public notice dated 28.03.2018, **Tezpur University** had submitted application online for programme wise recognition by the Commission.

4. Application received from **Tezpur University** had been scrutinized by the expert committee and deficiency(s) or defect(s) in application were communicated and time period as prescribed in University Grants Commission (Open and Distance Learning) Regulations, 2017 was given to remove or rectify such deficiency(s) or defect(s) with relevant documentary evidence.

5. **Tezpur University** was invited for an interface meeting with the Expert Committee; constituted by the Chairman of the Commission; on **05, July, 2018** in the Commission head office, Bahadurshah Zafar Marg, New Delhi. The Expert Committee based on the application submitted, clarification given for deficiency(s) or defect(s) communicated earlier, the presentation made by the Higher Educational Institution in the interface meeting and in terms of provisions of the University Grants Commission (Open and Distance Learning) Regulations, 2017 and its amendments; made recommendations for consideration of the Commission.

6. The Commission in its 534th meeting held on 2nd August, 2018 considered the recommendations of the interface expert committee. Based on the decision of the Commission, I am directed to issue this Order, there by communicating the programme wise recognition status of the programmes to be offered in Open and Distance Learning mode from academic year 2018-19 onwards by the **Tezpur University** as detailed in point no. 7 below.

7. Programme wise recognition status

7(A) **Programmes Recognized**

S. No.	Name of the Programme	Period of Recognition *
1.	MASTER OF ARTS (ENGLISH)	2018-19 to 2019-20
2.	MASTER OF ARTS (MASS COMMUNICATION)	
3.	MASTER OF ARTS (SOCIOLOGY)	

*As HEI NAAC score is below 3.26, the recognition given is only up to the academic year 2018-19 to 2019-20, based on the UGC (ODL) Second Amendment Regulation, 2018. The list of recognized Learner Support Centre/ Study Centres is available on UGC website at https://www.ugc.ac.in/pdfnews/9969719_UGC-RECOGNITION-FOR-ODL-PROGRAMMES-2018-19-ONWARDS.pdf

7(B) **Programmes found deficient**

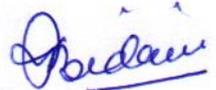
S. No.	Name of the Programme	Deficiencies
NA	NIL	Not Applicable

8. For the programmes recognized in 7(A) above, the Higher Educational Institution shall scrupulously abide in letter and spirit by all the terms and conditions, while offering the programmes in Open and Distance Learning mode, as per the provisions detailed in Part-III, Part-IV, Part-V, Part-VI and Annexure-I to Annexure-XI of the University Grants Commission (Open & Distance Learning) Regulations, 2017 and its amendments. Some specific conditions given in UGC(ODL) Regulation 2017 & its amendments are given in **Annexure 1**.

9. For the programmes found deficient 7(B) above, the Higher Educational Institution shall submit representation along with documentary evidence, if any, within 30 days from the date of this order as per the provision at clause 4(i) of sub-regulation (3) of Part-II of the University Grants Commission (Open and Distance Learning) Regulations, 2017 and its amendments.

10. If the HEI fails to comply with the conditions of recognition or if it is found conducting affairs in a manner that leads to deterioration of academic standards, or if any information, documentary evidence submitted/produced by the HEI is found to be false or fake at a later date, UGC shall take action as per Regulation (4), Part. -II of UGC (ODL) Regulations 2017.

Yours faithfully,



(Smita Bidani)
Education Officer

Copy to:

1. The Secretary, Higher Education, Government of Assam, Dispur, Guwahati 781007 with a request to ensure that HEI adheres to all the provisions of the UGC(ODL) Regulations, 2017 and its amendments.
2. The Joint Secretary (Distance Learning), MHRD, Govt of India, Shastri Bhawan, New Delhi - 110 001.
3. The Vice-Chancellor, Tezpur University, P.O- Napam, Tezpur, Dist- Sonitpur (Assam) 784 028
4. The Joint Secretary, Central University Bureau, UGC for information (as applicable).
5. The Publication Officer (Web), UGC for uploading on the website.
6. Guard file.



(Smita Bidani)
Education Officer

Received
05.30 PM
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14/08/18



Conditions

1. The total intake capacity (Number of learners) in Open and Distance Learning mode in Higher Educational Institution and/or Learner Support Centre/Study Centre shall be as mentioned in clause 6 of Annexure-X of the University Grants Commission (Open and Distance Learning) Regulations, 2017.
2. The Higher Educational Institution shall offer only those programmes through Open and Distance Learning mode, which are approved by the statutory bodies of the University and by UGC and by the Regulatory Authority, as applicable.
3. The Higher Educational Institution shall not offer any programme in engineering, Medicine, dental, pharmacy, nursing, architecture, physiotherapy and programmes not permitted to be offered in distance mode by any other regulatory body.
4. The Higher Educational Institution shall comply to all the terms and conditions mentioned in the Affidavit dated 12th June, 2018, duly notarized and signed by Sh. Biren Das, Registrar submitted to the Commission vide letter dated 06th June, 2018.
5. The Higher Educational Institution shall not offer any M.Phil/Ph.D Programme through distance learning mode in compliance to clause 11 of the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degrees) Regulations, 2016.
6. The HEI shall establish Examination Centre within the territorial jurisdiction of the HEI subject to condition laid down in clause 7(i) to (v) of section 13 in Part-IV.
7. In case, Higher Educational Institution fails to comply with the conditions of recognition, appropriate punitive action(s), as per provisions of the UGC(ODL) Regulations, 2017 and its amendments, shall be taken by the Commission.


(Smita Bidani)
Education Officer







Centre for Open and Distance Learning(CODL) Tezpur University

COMPLETE PROGRAMME GUIDE

Name of the programme	Duration	Eligibility	Programme Fee
MA in English	2 years	Bachelor degree in any discipline.	12000/-
MA in Sociology	2 years	Bachelor degree in any discipline.	12000/-
MA in Mass Communication	2 years	Bachelor degree in any discipline.	12500/-



Centre for Open and Distance Learning(CODL) Tezpur University

Programme-wise information on syllabus, suggested readings, contact points for counseling, programme structure with credit points, programme-wise faculty details, list of supporting

A. MA in MASS Communication:

PROGRAMME STRUCTURE

CODE	COURSE NAME	CREDITS	CONTACT HOURS	STUDY INPUT HOURS	NO. OF ASSIGNMENTS
SEMESTER 1					
MMC101	Introduction to Communication and Media	4	12	120	2
MMC102	Evolution of Indian Media	4	12	120	2
MMC103	Advertising and Public Relations	4	12	120	2
MMC104	Reporting and Editing	4	12	120	2
SEMESTER 2					
MMC201	Media Law and Ethics	4	12	120	2
MMC202	Radio Broadcasting	4	12	120	2
MMC203	Media Management	4	12	120	2
MMC204P	Project I	4	12	120	
SEMESTER 3					
MMC301	New Media	4	12	120	2
MMC302	Communication Research Methods	4	12	120	2
MMC303	Television Production	4	12	120	2
MMC304	Communication for Social Change and Development	4	12	120	2
SEMESTER 4					
MMC401	Film Studies	4	12	120	2
MMC402	Science Communication	4	12	120	2
MMC403	Community Media	4	12	120	2
MMC404P	Project II	4	12	120	
TOTAL		64	198	1980	28

SYLLABUS AND SUGGESTED READINGS

MMC 101- Introduction to Communication and Media MODULE I: Introduction to Communication

Unit 1: Communication-- Definition, meaning, elements and nature of communication, Types of communication.

Unit 2: Verbal and non-verbal communication-- Meaning of Verbal and non-verbal communication, Body language and proxemics

Unit 3: Levels of Communication-- Intra personal and Inter-personal communication, Group and Public communication

Unit 4: Mass Communication-- Concept of 'Mass' and Mass media, Mass audience, Typologies of audience

MODULE II: Communication Theories

Unit 5: Communication process-- Communication as an 'Act' and as a 'Process', Feedback and Effects, Functions

Unit 6: Models of Communication-- Linear, Transactional and Circular models, Rhetoric, Lasswell and Shannon and Weaver models, Newcomb's ABX model, Berlo's SMCR model, Osgood and Schramm's model, George Gerbner's model and Kincaid's Convergence model Unit 7: Introduction to Communication Theory-- Early communication theories, Limited effects theories, Dominant Paradigms, Normative theories and modern mass communication theories, Theories of communication-changing perspectives, Mass society and cultural approaches to Communication Theories

Unit 8: Print media- Evolution and growth-- Evolution and growth of print media- international, Evolution and growth of print media- national, Evolution and growth of print media in Assam, Evolution and growth of print media in North-East India

MODULE III: Press in India

Unit 9: Press during freedom struggle-- National press during freedom struggle, Assamese and other vernacular press during freedom struggle

Unit 10: Press in Contemporary times-- Present scenario of press in India, Present scenario of press in Assam, Present scenario of press in the North-East India

Unit 11: Broadcasting in India-- History and development of broadcasting in India, All India Radio, Doordarshan

MODULE IV: Media and Technology

Unit 12: Satellite broadcasting-- SITE, Kheda experiment, Cable TV, DTH and Digital broadcasting

Unit 13: Private Radio and TV-- FM Radio and Community radio, Private TV Channels

Unit 14: New Media-- Development of New Media, Online media, mobile telephony, Internet and Social media.

Textbooks

1. Emery E. et al. Introduction to Mass Communication (Harper Collins College,(1994).
2. McQuail, Denis. McQuail's Mass Communication Theory (Sage Publications, 2005).
3. Virginia P. Clarifying Communication Theories (Surjeet Publications,2003)

Reference books

1. Chaturvedi B. K. New Media Technology and Communication (Global Vision Publishing House 2010).
2. McQuail, Denis. Mass Communication (Four volume set) (Sage publication, 2006).
3. Natarajan, J. History of Indian Journalism (Publication Div. Ministry of I & B Govt. of India, 2000).

MMC 102 Evolution of Indian Media

MODULE I: Press through the Ages

Unit 1: Early communication modes-- The Indian context, Oral communication, Traditional forms of communication, Written communication, Development of printing, Newspapers and magazines in the nineteenth century

Unit 2: Print media-- Journalism in India, Historical development of important newspapers in English, Historical development of important magazines in English

Unit 3: Indian Press before independence-- Social issues before independence, Economic issues, Political issues

Unit 4: Indian Language Press and National Movement-- Birth of the Indian Language Press, First war of Indian independence and the press, Issues of freedom, both political freedom and press freedom

MODULE II: History of Indian Press

Unit 5: Press Organizations-- Press Commission, Press Council, Registrar of Newspapers for India, Audit Bureau of Circulation

Unit 6: Pioneers in Indian Journalism-- Important personalities of Indian journalism, Mahatma Gandhi and his journalism, Contribution of Raja Ram Mohan Roy, Indian News Agencies

Unit 7: The Press in India after independence-- Social political and economic issues, Role of the Indian press; problems and prospects

Unit 8: History of Radio Broadcasting-- Radio broadcasting in India, AM and FM broadcasting, AIR Services and Special Audience Programme

MODULE III: Broadcasting in India

Unit 9: Radio as medium of mass communication--Development of radio as a medium of mass communication, Radio as an instrument of propaganda during the World War II, Emergence of AIR commercial broadcasting

Unit 10: Radio and Development-- Radio programmes for Rural Audiences, Family Welfare programme, Programmes for the Armed Forces Yuva Vani

Unit 11: Growth of Television broadcasting in India-- Historical perspective of television in India, Early experiments in Indian television network- SITE

MODULE IV: Broadcasting and Development

Unit 12: Television and Development-- Doordarshan Code, Role of Doordarshan, Programmes for rural and urban audience, Development programmes

Unit 13: New Information and Communication Technologies-- Satellite, Optical Fiber, Cable television

Unit 14: Citizen Journalism-- Meaning and Concept, Origin and Growth, Citizen Journalism in India

Textbooks

1. Agarwala, VirBala. Handbook of Journalism & Mass Communication (Concept, 2001).

2. Bhatt, S.C. Indian Press since 1955 (Publication Div., Ministry of I & B, Govt. of India, 2000).

Reference books

1. Natarajan, J. History of Indian Journalism (Publication Div. Ministry of I & B Govt. of India, 2000).
2. Sudarshan, K.N. et al. Electronic Media (Indian Publisher's Distributions, 1998).
3. M. Chalapathi, Rau, The Press in India, Allied Publishers Private Limited (1968)

MMC 103 Advertising and Public Relations MODULE I: Basics of Advertising'

Unit 1: Introduction to advertising-- Nature and Scope of Advertising, Evolution of Advertising,

World Scenario, History of Indian Advertising, Classification of Advertising, Classification based on Target Audience, Classification based on Objectives, Classification based on Media Choice, Classification based on Source

Unit 2: Theoretical Foundations of Advertising-- Advertising and Communication Models, Theories of Advertising, AIDA, Stimulus Response Theory, DAGMAR, Hierarchy of Effects Model, Consumer Behaviour, Analyzing Human Behaviour, Consumer in Economic Theory, Market Segmentation, The Mechanics of the Market

Unit 3: Media Planning-- Significance of Media Planning, Media Plan and Media Schedule, Four types of media Factors, Media Planning decision making process

Unit 4: Creating Advertisements I (Ideation and Copywriting)-- Understanding the Creative Process, Idea Generation, Creative Approaches, Copywriting, Elements of an advertising copy, Copywriting Principles

MODULE II: Creativity and Legal Issues in Advertising

Unit 5: Creating Advertisements II (Illustration and Layout)-- Illustrating, Types of Illustrations, Guidelines for using Illustrations, Advertising Layout, Considerations for developing a print layout, Types of layouts

Unit 6: Television Advertisements-- Elements of a TV advertisement, Types of TV advertisements, Guidelines for creating TV advertisements

Unit 7: Digital and Social Media Advertising-- Role and scope of Digital media, Advertising on Digital Media, Evolution of Digital Media Advertising, Digital Advertising in India, Social Media in Brand Building, Some case studies

Unit 8: Legal and Ethical issues-- Laws and Acts concerning Advertising, Ethical concerns in Advertising, ASCI and Code of Ethics, Advertising and Intellectual Property Rights

Unit 9: Advertising Agencies-- What is an Advertising Agency, Functions of an Advertising Agency, Types of Advertising Agencies, Structure of an Advertising Agency, Client- Agency-Media interface

MODULE III: Basics of Public Relations

Unit 10: Introduction to Public Relations-- Concept of Public Relations, Internal and External Publics, Public Relations and its History, Functions of Public Relations, Structure of PR department, Duties, responsibilities and qualities of a PRO

Unit 11: Media Relations-- Understanding Media relations, Benefits of Media Relations, Tools and Techniques of Media Relations, Organizing Press Conferences, Writing Press Releases

MODULE IV: Public Relations and Society

Unit 12: Community Relations and Corporate Social Responsibility-- Community expectations and need for Community Relations, Objectives of Community Relations, Techniques of maintaining community relations, Corporate Social Responsibility

Unit 13: PR and Crisis Communication-- Defining 'Crisis', Kinds of Crisis, Role of PR in Crisis Management and Communication, Preparing a Crisis Management Plan

Unit 14: PR Agencies and Apex Bodies-- PR Agencies, Structure and Functions of PR Agency, Client Servicing, Apex bodies, IPRA, PRSI

Textbooks

1. Ogilvy, David. Ogilvy on Advertising (Prion, 2001).
2. Jethwaney, J.N. & Sarkar, Narendra Nath. Public Relations (Sterling Publishers, 2002).
3. Wells, William. Advertising Principles and Practice (Prentice Hall India, 2002).

References

1. Chunawalla, S A. Advertising Theory and Practice (Himalaya, 2001).

2. Mehta, D.S. Handbook of Public Relations in India (Allied Publishers,1980).
3. Valladares, June A.The Craft of Copywriting (Sage Publications, 2000).

MMC 104 Reporting and Editing

MODULE I: Introduction to Journalism

Unit 1: News-- Concept, Definition, news value, objectivity and authenticity, Types of news, news sense, sources of News, cultivation of sources

Unit 2: News Writing-- Principles of news writing, News story, News structure
Headlines, Features

Unit 3: Reporting-- Concept, Different types of Reporting-- Investigative, Interpretative
Reporting beats, Background research

Unit 4: Editing—Concept, Newsroom set up in a news media, Deadline, Layout,
Responsibilities of Reporting & Editing desks

MODULE II: Various aspects of Journalism

Unit 5: Photo-journalism-- Concept of Photo Editing, Techniques for good journalistic
photography and headline / caption writing, Preparing photo features on various
subjects, different types of camera

Unit 6: Freedom of Expression-- Concept and importance, Constitutional provisions for
freedom of expression and practice, Implementation of freedom of expression in
practice Unit 7: Background Research-- What is background research, Importance of
background research, Background research as a source for journalism

Unit 8: Editorial Writing-- Editorial page and Op-Ed page, issues covered, Editor as
leader of the society, Styles of writing editorial

MODULE III: Opinion Writing

Unit 9: Writing of Reviews-- What is review of film and drama, Importance of film and
drama review, Principles of reviewing films and dramas, Examples of ideal review
writing, Different styles of reviewing film and drama

Unit 10: Features-- What is a feature, Difference between feature and article, Different
types of features

Unit 11: Opinion in Journalism-- Introduction. Importance and types of opinions in news
media, Writing opinion pieces, columns, types of columns

MODULE IV: Types of Journalism

Unit 12: TV Journalism-- Difference between Print and TV Journalism, Advantages of TV Journalism, Different types, writing for TV Journalism

Unit 13: Radio Journalism-- Comparison of journalism for TV / Radio and Print, Preparations for Radio Journalism, Different types, writing for Radio Journalism

Unit 14: Online Journalism-- Writing for Online Media, Citizen Journalism, News Portals

Textbooks

1. Kessler, Lauren & McDonald, Duncan. When Words Collide: A Media Writer's Guide to Grammar and Style (Belmont, California: Wadsworth,1996).
2. Lunsford, Andrea A. The St. Martin's Handbook: With 2003 MLA Update (Bedford/ St. Martin's, 2003).

Reference books

1. Clark, Roy Peter & Scanlan, Christopher. America's Best Newspaper Writing. Boston: Bedford/St.Martin's, 2001).
2. Strunk, William & White, E.B. The Elements of Style (Longman, 1999).

MMC 201 Media law and Ethics

MODULE I: Legal system in India

Unit 1: Introduction to the Legal system-- Jurisprudence, Sources and Types of Law, History of Indian media laws

Unit 2: Rights, Rules and Laws-- Justice and Law, Laws and Society

Unit 3: Judicial Systems in Relation to Media-- Basic features of the Indian Constitution, Structure of Judicial System in India

Unit 4: Constitutional Obligations-- Freedom of Speech and Expression, Freedom of the Press, Right to Information Act, 2005

MODULE II: Media Laws

Unit 5: Laws Related to Media Profession-- Introduction to Indian Penal Code, Press Council of India; Press Council Act, 1965, 1978, Cinematographic Act, 1952

Unit 6: Public Interest Litigation and Defamation-- Civil and Criminal law of defamation, Libel and Slander, Public Interest Litigation

Unit 7: Media Laws relating to Women & Children-- Laws relating to Obscenity, Indecent Representation of Women (Prohibition) Act, 1986, The Children Act 1960

Unit 8: Freedom and Accountability of the Media-- Freedom and Responsibility, Contempt of Court 1971, Protection of Civil Rights Act, 1955, Parliamentary Proceedings Act, 1971

MODULE III: Media Ethics

Unit 9: Ethics and Journalistic Professionals-- Introduction to Ethics, Press Council's Norms of Journalistic Conduct, AIR News Policy for Broadcast Media; Broadcasting Code

Unit 10: Media and Social Responsibility-- Media and pressure groups, Prasar Bharati Act – 1990, The Broadcast Code Governing AIR

Unit 11: Rights and Duties of Media Professionals-- Politics and Elections, Investigative Reporting, Court Reporting

MODULE IV: Issues in Reporting

Unit 12: Media and Conflict Reporting-- Conflict Scenario in North-East India, Ethical Issues in Conflict Reporting, International Humanitarian law

Unit 13: Cyber Laws-- Information Technology Act, 2000, Cyber Crimes, Cyber Crimes relating to Women and Children

Unit 14: Intellectual Property Rights-- Copyright Act, 1957, Design Act, 1911, Trade and Merchandise Marks Act, 1958, Patent Act 1970

Textbooks

1. Frankena, William K. Ethics (Prentice Hall India, 2002).
2. Singh, P.P. et. al. Media, Ethics and Laws (Anmol, 1998).

Reference books

1. Lillie, William. Introduction to Ethics (Allied Publishers, 2003).
2. Prabhakar, M. et. al. A Compendium of Codes of Conduct for Media Professional (University Book House, 1999).

MMC 202 Radio Broadcasting

MODULE I: Growth of Radio

Unit 1: Evolution of Radio worldwide and in India-- Invention of Radio, History of Radio Broadcasting world wide, History of Radio Broadcasting in India, Pre-Independence and Post- Independence broadcasting in India

Unit 2: Radio in North East of India-- History of Radio Broadcasting in North East, Pre-Independence and Post-Independence broadcasting in NE India, All India Radio Stations in Northeast India (FM/AM)

Unit 3: Characteristics of Radio-- Characteristics of the Sound, Characteristics of the Voice, Radio as Mass Medium, Radio as Mobile Medium

Unit 4: Technology of Radio Broadcasting—Microphone, Studio, Transmission Booth, Control Room, Transmitter, Antenna, Radio Set, Online sound editing software, Newsroom software, FM Broadcast software, sound editing software.

MODULE II: Radio Broadcasting Formats

Unit 5: Formats of Radio Broadcasting (Spoken)—Talk, Interview, Discussion, Drama, Documentary/ Feature, Commentary, NEWS, Phone-in

Unit 6: Formats of Radio Broadcasting (Music)-- Classical Music, Semi Classical Music, Folk Music, Film Music

Unit 7: Organizational Structure-- Ministry of Information and Broadcasting, Prasar Bharti, Directorate of All India Radio, Regional Station, AIR Station-AM/FM/SW, Newsroom organization and structure and functions

MODULE III: Types of Radio Broadcasting

Unit 8: Community Radio stations-- Community Radio Movement in India, Community radio in North East India, Community radio policies in India, Acquiring license for community radio station in India, Setting up of a community radio Station, Role of community Radio in empowering community

Unit 9: Ham Radio—Definition, History, Activities and purpose, Transmission, Policies, case studies

Unit 10: FM Radio stations-- History of FM broadcasting in India, Non-commercial and Commercial FM broadcasting, Guidelines for FM Radio Broadcasting in India, Station ownership and Programming in FM radio stations, RJ, Voice modulation, anchoring, dubbing

Unit 11: Internet Radio-- Definition and formats, HD radio and satellite radio, Internet radio streaming, Setting up of an online radio station, Internet radio ventures in India and abroad

MODULE IV: Radio Programmes

Unit 12: Writing for Radio-- Introduction to basic script formats, Terminology & writing techniques of news on radio, Writing for commercials, Public service announcements, Promotions, Documentaries and fictional materials

Unit 13: Sound recording-- Understanding sound recording, Room acoustics and sound treatment, Digital audio workstations, Studio Recording: Off-air and on-air studios, Audio mixer console, Sound effects

Unit 14: News and educational programme-- News Bulletin structure, Interview and discussion, Farm/ agricultural broadcasting, Employment news, Mann ki Baat and Phone-in programme

Textbooks

1. Boyd, Andrew Broadcast Journalism (Oxford: Focal Press, 1997).
2. Dominick, Josef R. The Dynamics of mass communication. Media in the digital age (University of Georgia, Athens, Mc Graw Hill. New York, 2002).

Reference books

1. Fraser, Colin & Estrada Rastrepo Sonia. Community Radio Handbook (UNESCO, 2001).
2. Tabing Louie. How to do community radio (UNESCO Publication, New Delhi, 2002).

MMC 203 Media Management MODULE I: Indian Media Scenario

Unit 1: Overview of media environment in India-- Media scenario India, Media in North-east

Unit 2: Media as an industry and profession-- Job prospects in Media Industry, Social Media Marketing

Unit 3: Management Principles-- Organizational structure, Management Functions, Organizational behaviour

Unit 4: Ownership patterns-- Media ownership, Types of ownership, Cross ownership of media- meaning and current status

MODULE II: Media Regulations

Unit 5: Media Industry and Regulation-- Market Structures in Media Industry, Determinants of market structures in Media Industry, Media Regulation

Unit 6: Newspaper Management-- Structure of a newspaper organization, Functions of the various departments

Unit 7: Emerging revenue patterns for print media-- Emerging marketing strategies, FDI in print media

Unit 8: Broadcast Management-- Organizational Structure - TV, Radio, FM radio, Functions of various departments, Programming strategies, Audience research

MODULE III: Technology and Brand in Media

Unit 9: Information Technology and Media-- Information and Communication Technology, Media convergence

Unit 10: Advertising Industry-- Structure of Ad Agency, Functions of various departments, Advertising Agency - Client - Media Interface

Unit 11: Brand Image and Management-- What's in a name, Brand Image, Brand Differentiation

MODULE IV: Media Entrepreneurship

Unit 12: Entrepreneurship-- Concept of Entrepreneurship, Media Entrepreneurial Scenario in Northeast, Problems and Prospects of media entrepreneurship in North-East

Unit 13: Customer Relationship Management—CRM, Case studies

Unit 14: Organizational Studies-- Organisation structure & Hierarchy, Organisational Behaviour

Textbooks

1. Chiranjeev, Avinash. (2000). Electronic Media Management, Authors Press.
2. Gunarathne, Shelton A.. (2000). Handbook of Media in Asia, Sage.
3. Kothari, Gulab. (1985). Newspaper Management in India (Intercultural Open University, 1995).

Reference books

1. Batra, Rajiv. Advertising Management (Prentice Hall, 2000).
2. Gillian Doyle. Understanding Media Economics (Sage, 2002)
3. Harold L. Vogel. Entertainment Industry Economics (Cambridge University Press, Cambridge, 2001).

MMC 301 New Media

MODULE I: New Media Technology

Unit 1: Evolution of Internet Technology-- ARPA net, Usenet, Origin of web, Internet in India, Growth of internet in India, Impact of internet in India

Unit 2: Overview of Internet-- Characteristics of internet, Networking, ISP and browsers, Domain Name System, HTML, Internet Protocol, Broadband, Bandwidth

Unit 3: Overview of online Communication-- Meaning of communication, Features of Online Communication, Types of websites, Video conferencing, Webcasting

Unit 4: New media-- History of New Media, Characteristics of new media, New media vs. old media, We media, Me media, Niche medi

MODULE II: Trends in New Media

Unit 5: New Media and Communication-- User generated communication, Computer mediated communication

Unit 6: Digital media and communication-- Information Society, New World Information Order, ICT, Media Convergence

Unit 7: Social media-- Web 2.0, Virtual community, Social networking site, Wiki – generated media, Blogging, YouTube

Unit 8: Emerging trends in New Media-- Digital culture and digital identity, New media & digital divide, New media & democracy, E democracy, New media & public sphere, New media & activism

MODULE III: Convergence and Technology

Unit 9: Basics of convergence-- Technological convergence, Digital convergence, Implication of digital convergence on society, Convergence & regulations in India

Unit 10: Content Journalism-- Traditional vs Online Journalism-difference in news consumption, Citizen journalism, Selection of news content, presentation of news, Online News Writing & Editing, News Portals, Blogs, Chat, Video, Podcasting, Live Casting

Unit 11: Mobile Technology and communication-- Mobile phone: a convergent technology, Locative media, Telecommunication in India, Smartphone culture: Various Apps and communication, Instagram

MODULE IV: Educational Technology

Unit 12: Online Education-- Online and Blended courses, Massive Open Online Courses (MOOC), Various open learning platforms: ePG pathsala, Shodhganga, Open Educational Resources

Unit 13: New Media, New Audiences-- Digital natives, Digital immigrants, Online Games and children, New Media and online society

Unit 14: New Media and Development-- Use of New media for development, Information Society, Surveillance society, Web commerce

Textbooks

1. Chaturvedi B. K. New Media Technology And Communication (Global Vision Publishing House 2010).
2. Wilson P. Jr. Dizard. Old Media New Media: Mass Communications in the Information Age (Allyn & Bacon, 1999).

Reference books

1. Collins Richard, Murrioni Cristina, New Media, New Policies: Media And Communications Strategy For The Future (Polity Press 12-1996).
2. Covell Andy. Digital Convergence (Firewall, 2002).
3. Vince John A., Digital Convergence: The Information Revolution (University Of Bournemouth UK: Springer-Verlag)

MMC 302 Communication Research Methods

MODULE I: Introduction to Communication Research

Unit 1: Research: Meaning and concepts—Definition, Sources of knowledge, Characteristics of scientific research

Unit 2: Communication Research in India-- History of communication and Media Research, Scope of research, Major research studies

Unit 3: Research and social sciences-- Social science research methods, Multidisciplinary perspectives, Sociology, Psychology, Anthropology, Political science, Linguistics

Unit 4: Elements of research—Variables, Hypothesis, Induction, deduction, Theoretical framework

MODULE II: Research Design

Unit 5: Types of Research-- Pure and Applied, Exploratory, Experimental, Descriptive, Historical, Qualitative and Quantitative Research

Unit 6: Research Problem-- Formulation of research problem, Conceptualization and definition, Research question, Problem statement, Hypothesis formulation

Unit 7: Research process-- Various steps in research process, Measurement of research variables, Research proposal, Research Design

Unit 8: Review of Literature-- The importance of literature review, Sources of literatures, How to write a review of literature

MODULE III: Research Methods

Unit 9: Methods of Research-- Pilot Study, Survey, Content analysis, Case study, Ethnography Unit 10: Sampling—Sample, Universe/population, Sampling frame, Sampling size, Probability sampling method, Non-probability sampling method

Unit 11: Data Collection methods-- Primary and Secondary data, Observation, Focus Group Discussion, Questionnaire, Interview Schedule

MODULE III: Report Writing and Ethics in Research

Unit 12: Data analysis and statistics-- Descriptive and Inferential statistics, Tabulation, Codification, Measures of central tendency, Co-efficient of Correlation, SPSS

Unit 13: Writing Research Report—Chapterisation, Style guide, Referencing and citations, MLA and APA

Unit 14: Ethics in Research-- Importance of ethics in research, Privacy, Plagiarism

Textbooks

1. Jensen, Klaus Bruhn. (2002). A Handbook of Media and Communication Research- Qualitative and Quantitative Methodologies. Routledge.
2. Hansen Anders, Cottle Simon, Newbold Chris, (1998), Mass Communication Research Methods. New York University Press.

Reference books

1. Kaul, Lokesh. Methodology of Educational Research (Bikash, 2001).
2. Patnaik, Asit Kr. Research Methodology in Social Sciences (Commonwealth, 2001).
3. Sharma, S.R. Research in Mass Media (Radha Publishers, 1996).

MMC 303 Television Production

MODULE I: Introduction to Television Production

Unit 1: Basic understanding of video camera-- Types and parts of camera, Types of Lenses and its usefulness, Understanding the different functions of camera

Unit 2: Visual composition-- Different types of shots, Shutter, Aperture and Iris, Rule of the Third, 180 degree rule, Camera movements and angles

Unit 3: Genre of television programs-- Talk Shows, News Shows, Reality Shows, Soap Operas
Unit 4: Lighting for production-- Importance of lights in production, Lighting Techniques, Three Point Lighting, Types of television lights

MODULE II: Television Production Process

Unit 5: Stages of television Production-- Pre-production, Production, Post production

Unit 6: Scripting for television-- Process of scriptwriting, Scripting formats, Writing for television programs

Unit 7: Single camera vs Multi camera production-- Importance of single or multi-camera production, Live coverage, Recorded programs

Unit 8 Television production crew-- Producers and Directors, Script writers, Floor Managers, Talents, Technical Directors

MODULE III: Studio and Outdoor Production

Unit 9: Sound for Television-- Usefulness of sound in production, Techniques of sound recording, Location sound and Sound Dubbing, Ambience, Noise and Sound effects

Unit 10: Television studio-- The Studio Setup, The studio equipment, Planning for studio Production

Unit 11: Outdoor Productions-- Electronic News Gathering, Electronic Field Production, Location Ambience

MODULE IV: Editing Process

Unit 12: Online vs Offline Production-- Usefulness of online and offline productions, Online production setup, Off line production setup

Unit 13: Editing-- Basics concepts of editing, Online editing vs Offline editing, Linear vs Non Linear editing

Unit 14: Editing software-- Importance of editing, Non- linear editing software, Sound editing software

Textbooks

1. Zettl, H.(2006). Handbook of Television Production. Wadsworth.
2. Shelley, S.L. (1999). A Practical Guide to Stage Lighting. Focal Press

Reference books

1. Ronald J Compesi et.al. Video Field Production and Editing (Allyn & Bacon, 1997).S L 3.
2. Stuart Hyde. Television and Radio Announcing (Houghton Mifflin, 2001).

MMC 304 Communication for Social Change and Development

MODULE I: Communication and Development

Unit 1: Understanding development-- Origin of the concept of Development, Approaches to Development, Indicators of Development

Unit 2: Agencies in Development-- Role of Government in development, National and International NGOs in development, UN agencies in Development

Unit 3: Communication for Development: Meaning and Concept-- Definitions of Development Communication, Evolution of Development Communication, Need and significance

Unit 4: Modernization Paradigm-- Mass media the magic multiplier, Diffusion of Innovation, Development Support Communication

MODULE II: Approaches in Development

Unit 5: Dependency Paradigm-- Development of Underdevelopment, World systems theory, NWICO

Unit 6: Multiplicity and Alternative Paradigm— Development as empowerment, Development as freedom, Development as grassroots governance

Unit 7: Approaches in Communication for Development-- Behaviour Change Communication, Social Marketing, Entertainment Education, Advocacy

Unit 8: Participatory approaches to Communication for Development-- Diffusion Vs Participatory Approach, Levels and types of Participation, Participatory tools for data collection

MODULE III: Media and Development

Unit 9: Strategic planning and situation analysis-- Significance of formative research, Monitoring and evaluation

Unit 10: Role of different media in development-- Public service broadcasting for development, Community media for development

Unit 11: Information and Communication Technology in Development-- Why technology for development, Bridging the Digital divide

MODULE IV: Strategies for Development Communication

Unit 12: Environmental and Sustainable approaches in Development-- Environment and climate change, Perspectives to sustainable development, Sustainable Development Goals

Unit 13: Strategies of development communication in India-- Media for nation building, Family planning and other health communication strategies, Agriculture and rural development

Unit 14: Movements, Rights and Issues in National Development-- Women's movements, Education and food security, Free speech and Information rights

Textbooks

1. Srinivas Melkote, & Steeves. (2001). Communication for Development in the Third World. New Delhi: Sage.
2. Servaes, J., Jacobson, T. & White, S.A. (Eds.), Participatory communication for social change. Thousand Oaks: Sage.

Reference books

1. Gupta, V.S. Communication for Development and Civil Society (Concept, 2004).
2. Narula, Uma . Development Communication (Har Anand Publications, 2002).
3. Ravindran,R.K. Media in Development Arena (Indian Publishers Distributors, 2000).

MMC 401 Film Studies

MODULE I: Growth and Development of Cinema

Unit 1: Meaning of Cinema-- Meaning of Cinema,Importance of film studies, National and International perspective on Cinema, Cinema and society

Unit 2: Origin and Evolution of film-- The evolution of film technology, Perceptual constancy, Developments of instruments, Toys and techniques; Lumiere Brothers, Thomas Alva Edison, George Melies, Edwin S. Porter, D.W. Griffith

Unit 3: History of cinema- World-- Beginning of cinema in Europe and America, Growth of cinema across the world, particularly Japan and Latin America, Emerging of Hollywood studios, American cinema and World cinema, Alternative cinema

Unit 4: History of cinema- India-- Beginning of cinema in India, Silent era, Factors that influenced cinema in India, Hindi cinema, Regional cinema, Parallel film movements, Cross-over cinema

Unit 5: History of film- Northeast-- Status of cinema in different states of Northeast, Cinema in Assam, Cinema in Manipur

MODULE II: Cinematic Storytelling

Unit 6: Film structure-- The form and content of film, Structure: camera, camera movement, lighting, editing, acting, sound, CGIs, special effects

Unit 7: Film Language-- The semiotic theory of cinema, signs, symbols, codes, iconography, Mise- en-scene, Montage, Connotative and Denotative meanings

Unit 8: Film Narrative-- Cinematic Storytelling, Narrative – Fictional and Non-Fictional, Significance and Structural elements of Narrative, Story and Plot, Sub-Plots, Deviant Plot Structure, Principles of Plot Construction

MODULE III: Film Genre and Theories

Unit 9: Film Genre-- Meaning and functions of genre, Film genres and their characteristics, Classical Hollywood genre, Indian formula films

Unit 10: Film Theories-- Auteurist Film Theory, Psychoanalytic Model, Feminist Model, Cognitive Model, Ideological Model

Unit 11: Film Movements-- Italian Neo-realism, French New Wave, German Expressionism, Soviet Formalism, Avant Garde, Indian new wave

Unit 12: Documentary Films-- Origin and growth of documentary cinema, Types of documentary, Short films, Milestones in documentary cinema in India and world, Documentary cinema and society

MODULE IV: Technology and Film Appreciation

Unit 13: Film and Technology-- Digital technology and cinema, YouTube

Unit 14: Film Appreciation and Criticism-- The aesthetics of film, Writing film review and criticism, Film as art, Film Analysis, Textual and contextual analysis of films

Textbooks

1. Hill, John & Gibson, Pamela Church. Film Studies (Oxford Univ. Press, 2000).
2. Roberts, Graham & Wallis, Heather. Introducing Film (Arnold Publishers, 2003).
3. Stam, Robert. Film Theory: An Introduction (Blackwell Publishers, 2000).

Reference books

1. Hood, John W. The Essential Mystery- the major film makers of Indian art cinema (Orient Longman, 2000).
2. Turner, Graeme. The Film Cultures Reader (Routledge, 2002).
3. Ray, Satyajit. Our Films Their Films (Orient Publishers, 1993).

MMC 402 Science Communication MODULE I: Communicating Science

Unit 1: Science Communication—Introduction, Evolution of science communication in India,

Importance of science communication

Unit 2: Reporting for Science Communication-- Science Reporting and Writing, Skills required for science communication, Science Popularization Activities

Unit 3: Writing for Science Communication-- Language for science communication, Coverage of Science & Technology events, Creating a scientific attitude among masses

Unit 4: Institutional efforts in science communication-- ISRO, DRDO, NCSTC, Vigyan Prasar, National Science Communication Congress, Bridge between research institutions and masses

MODULE II: Media and Science Communication

Unit 5: Media for Science Communication-- Conventional mass media for science communication, Community media for science communication, New media for science communication

Unit 6: Environmental Communication-- Concept and significance, Issues in environmental communication, Media's role in environmental communication

Unit 7: Health Communication—Introduction, Importance of health communication, Various aspects of health communication

Unit 8: Science Communication in Print Media-- Space devoted to science communication in newspapers of various types, Science magazines, journals, General magazines having science section Unit 9: Science Communication for TV and Radio-- Experiments in Doordarshan on science communication, other TV channels, Science communication efforts in Radio – AIR, private FM stations, Science Communication in Community and Campus FM radio stations

MODULE III: Initiatives in Science Communication

Unit 10: Science Communication and Voluntary Organizations-- Voluntary associations for science communication, Newsletters, journals of the voluntary associations, organizations, Comparison of coverage

Unit 11: Academic study programmes in Science Communication-- Introduction to the concept, Institutional programmes for study of science communication, Pedagogy for these programmes

MODULE IV: Experiments in Science Communication

Unit 12: Science Communication on Wheels experiment— Concept, Implementation of the programme, Future programmes

Unit 13: Encouraging future Science Communicators-- Efforts in encouraging future science communicators, Role of NCSTC, DST, National Council of Science Writers, State councils of science communication

Unit 14: Prominent Science Communicators-- Study of eminent science communication experts, Issac Asimov, JBS Haldane, D. Nelkin, Jayant V Narlikar, Dinesh Goswami Kshiradhar Baruah

Textbooks

1. Haldane, JBS. Science and Everyday Life (Pelican, Harmondsworth, 1939, reprinted 1943).
2. Nelkin, D. Selling science : How the Press covers science and Technology, 2nd revised edition (H Freedman, New York, 1995).
3. Leach, M and Scoones, I. The Slow Race – Making Technology Work for the poor (Demos, London, 2007).
4. Royal Society. The Public Understanding of Science (Royal Society, London, 1985).

MMC 403 Community Media

MODULE I: Understanding Community Media

Unit 1: Defining 'Community'-- What is a 'community', Characteristics of Communities, Different types of communities, Location-based Communities, Identity-based Communities, Organizationally- based Communities

Unit 2: Public Sphere and Media-- The Public Sphere, 'Refeudalization' of the Public Sphere, Role of Media in creating an alternative public sphere

Unit 3: Democratic Participation and Citizenship-- Assess and Participation, Active Citizenship, Civil Society, Communication Rights and media democratization, Media Plurality, Participatory Communication

Unit 4: Defining Community Media-- Characteristics of Community media, Objectives of Community media, Theoretical Approaches to Community Media, Different forms of Community Media

MODULE II: Evolution of Community Media

Unit 5: History of Community Media – International Perspectives-- The Beginnings in the 1940s, Rise during the 1970s and 80s, Current status of Community Media

Unit 6: Community Media in India-- Beginning of the Community Radio movement during the 1990s, Rise of Community Radio Post 2000, Community Media Pioneers – Voices, Drishti, Myrada etc, Community Media in North East India

Unit 7: Community Media vs Mass Media-- Ownership, Management and Control, Reach, Access and Participation, Content and Content Creation Process, Revenue Model

Unit 8: Community Radio-- Understanding Community Radio, Characteristics of Community Radio, Principles of Community Radio Operations, Distinct Features of Community Radio, Activities in Setting-Up a Community Radio, Community Radio Programming

MODULE III: Initiatives in Community Media

Unit 9: Participatory Video-- Understanding Participatory Video, Origins of Participatory Video, Characteristics of Participatory Video, Setting up a Participatory Video Process, Some Participatory Video Experiments

Unit 10: Community Newspapers and Magazines-- Characteristics of Community newspapers/ magazines, Starting a Community newspaper/ magazine, Examples of Community newspaper/ magazine

Unit 11: Puppetry-- What is Puppetry, History of Puppetry, Different Types of Puppetry, Puppetry for Social Change in India

MODULE IV: Theatre for Social Change

Unit 12: Theatre-- Theatre as a medium for Social Change and encouraging community participation, Theatre of the Oppressed, Street theatre, Street theatre and social activism in India Unit 13: Case Studies – I -- Community Radio Case Studies, Community Video Case Studies Unit 14: Case Studies – II -- Community newspaper/ magazine Case Studies, Puppetry/ theatre Case Studies

Textbooks

1. Howley, K. (2010). *Understanding Community Media*. New Delhi: Sage
2. Pavarala, V. & Malik, K. (2007). *Other Voices: The struggle for community radio in India*. New Delhi: Sage

B. MA in ENGLISH:

PROGRAMME STRUCTURE

COURSE CODE	COURSE NAME	CREDIT	CONTACT HOURS	STUDY INPUT	NO OF ASSIGNMENTS
SEMESTER I					
MEG 101	British Social History	4	12	120	2
MEG 102	British Poetry I: Chaucer to Restoration	4	12	120	2
MEG 103	British Drama I: Beginnings to Restoration	4	12	120	2
MEG 104	Aspects of Language	4	12	120	2
SEMESTER II					
MEG 201	British Poetry II: Neo-Classical To Victorian	4	12	120	2
MEG 202	British Fiction I: Beginnings to Victorian	4	12	120	2
MEG 203	Literary Criticism & Theory I	4	12	120	2
MEG 204	English Language Teaching	4	12	120	2
SEMESTER III					
MEG 301	British Poetry III: Modern & Contemporary	4	12	120	2
MEG 302	British Drama II: Modern & Contemporary	4	12	120	2
MEG 303	American Literature I	4	12	120	2
MEG 304	Indian Writing in English	4	12	120	2
SEMESTER IV					
MEG 401	British Fiction II: Modern & Contemporary	4	12	120	2
MEG 402	Literary Criticism and Theory II	4	12	120	2
MEG 403	Women's Writing in English	4	12	120	2
MEG 404	American Literature II (optional)	4	12	120	2
MEG 405	Indian Literature in English II (optional)	4	12	120	2
MEG 406	Other Literatures in English (Optional)				2
Total		64	198	1980	32

SYLABUS AND SUGGESTED READINGS

MEG 101 British Social History MODULE I: Medieval Age

Unit 1: War with France, Conflict with the Irish and Scots

Unit 2: Feudalism- Manor, Peasant Revolt

Unit 3: Church- Wycliffe and Lollards, etc

MODULE II: Renaissance & Reformation Unit 3: Idea of Renaissance

Unit 4: Exploration and conquest of new lands, Conflict with Spain and Continental powers, Conflict between Catholics and Protestants, Conquest of Ireland

Unit 5: Reformation

MODULE III: Age of Enlightenment Unit 6: Idea of Enlightenment

Unit 7: Whigs and Tories, Coffee houses and Pamphlet wars

Unit 8: Colonialism

MODULE IV: Age of Revolution Unit 9: The French Revolution

Unit 10: Imperialism- Debates about slavery

Unit 11: Industrial Revolution- Working class movements, Chartism, science etc.

MODULE V: Modern & Contemporary

Unit 12: The World Wars, Anti-imperialist movements

Unit 13: Feminism

Unit 14: Globalization, Mass consumerism, Popular culture, Technology Digital world etc.

Further Readings:

Briggs, Asa. *A Social History of England*. 3rd Edition, Harmondsworth: Penguin, 1999.

Cannon, John. *The Oxford Companion to British History*. 2nd Edition. Oxford University Press, 2002

Horrox, Rosemary & W. Mark Ormrod. (Eds) *A Social History of England, 1200-1500*. Cambridge University Press, 2006.

Trevelyan, G. M. English Social History - A Survey of Six Centuries - Chaucer to Queen Victoria. Read Books, 2007.

Widdowson, Peter. The Palgrave Guide to English Literature and Its Contexts: 1500-2000. Palgrave Macmillan, 2004.

MEG 102 British Poetry I: Chaucer to Restoration

MODULE I: Chaucer: The Nun's Priest Tale Unit 1: Reading the age of Chaucer Unit 2: The Nun's Priest Tale: The text Unit 3: Critical reading of NPT

MODULE II: Elizabethans Poetry Unit 3: Spenser: "Epithalamion"

Sidney: Loving in truth, and fain in verse my love to show", "When Nature made her chief work", "Stella's eyes, Stella, think not that I by verse seek fame"

Unit 4: Elizabethan Sonnet and sonneteers

Unit 5: Shakespeare: "When in disgrace with fortune and men's eyes", "Since brass, nor stone, nor earth, nor boundless sea", "Let me not to the marriage of true minds", "My mistress' eyes are nothing like the sun"

MODULE III: Metaphysical Poets

Unit 6: Metaphysical Poetry and poets

Unit 7: Andrew Marvell: "To His Coy Mistress", "The Garden"

John Donne: "The Sunne Rising", "Valediction Forbidding Mourning", "Batter my Heart"
George Herbert: "The Collar", "The Pulley"

Unit 8: Style and structure of Metaphysical Poetry

MODULE IV: Cavalier Poets

Unit 9: Cavalier Poetry and Poets

Unit 10: Ben Jonson: "To Celia", "To Penshurst" John Suckling: "Ballad upon a Wedding"

Unit 11: Richard Lovelace: "To Lucasta, Going to Warres", "To Althea, From Prison"

MODULE V: John Milton

Unit 12: Reading the age of Milton

Unit 13: Paradise Lost Book I (Selections)

Unit 14: Paradise Lost Book IX (Selections)

Textbooks:

Gardner, Helen. The Metaphysical Poets. Penguin, 1960.

Mack, Peter, Andy Hawkins & Victor Lee. (Eds) Oxford Student Texts: Geoffrey Chaucer: The Nun's Priest's Tale OUP 2006.

Maclean, Hugh. (Ed.) Ben Jonson & the Cavalier Poets (Norton Critical Editions) Norton, 1975.

Milton, John. Paradise Lost (Norton Critical Editions) Ed. Gordon Teskey. Norton, 3rd Revised Edition, 2005. Thomson, Katherine Duncan-Jones. (Ed) Sonnets (Arden Shakespeare) 3rd Edition, 1997.

Further Readings

Boitani, Piero and Jill Mann (Eds) The Cambridge Companion to Chaucer. Cambridge University Press, 2004.

Bloom, Harold. (Ed) John Donne and the Metaphysical Poets (Bloom's Modern Critical Views) Chelsea House, 2010.

Cheney, Patrick. The Cambridge Companion to Shakespeare's Poetry. Cambridge University Press, 2007. Cousins, A. D. and Peter Howarth. (Eds) The Cambridge Companion to the Sonnet. Cambridge University Press, 2011.

Schwartz, Louis. The Cambridge Companion to Paradise Lost. Cambridge University Press, 2014.

MEG 103 British Drama I: Beginnings to Restoration

MODULE I: Everyman

Unit 1: Socio-cultural and literary condition of Medieval period

Unit 2: Rise of English Drama

Unit 3: Reading Everyman

MODULE II: Christopher Marlowe: Dr. Faustus

Unit 3: Elizabethan Drama

Unit 4: Reading Dr. Faustus

Unit 5: Critical analysis of the text

MODULE III: Shakespeare: Midsummer's Night Dream

Unit 6: Elizabethan Comedy

Unit 7: Reading *Midsummer's Night Dream*

Unit 8: Critical analysis of the text

MODULE IV: Shakespeare: *Hamlet* Unit 9: Elizabethan Tragedy Unit 10: Reading *Hamlet*

Unit 11: Critical analysis of the text

MODULE V: John Webster: *The Duchess of Malfi* Unit 12: Reading *The Duchess of Malfi*

Unit 13: Critical analysis of the text

MODULE VI: William Congreve: *The Way of the World*

Unit 14: Restoration Comedy and *The Way of the World*

Textbooks:

Congreve, William. *The Way of the World and Other Plays* (Penguin Classics) Ed. Eric S. Rump 1999. Kastan, David Scott. (Ed) *Doctor Faustus* (Norton Critical Editions) Norton, 2005.

Lester, G A. *Three Late Medieval Morality Plays: Everyman/Mankind/Mundus et Infans: A New Mermaids Anthology*, Methuen, 2002.

Miola, Robert S. (Ed) *Hamlet* (Norton Critical Editions) Norton, 3rd Revised Edition, 2010.

Paster, Gail Kern and Skiles Howard. (Eds) *A Midsummer Night's Dream: Texts and Contexts* (Bedford Shakespeare) Bedford/St Martins, 1999.

Webster, John. *The Duchess of Malfi* (Norton Critical Editions) Ed. Micheal Neill. Norton, 2014.

Further Readings:

Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies* (Cambridge Introductions to Literature) Cambridge University Press; 1st Edition, 2007.

Aebischer, Pascale. *Jacobean Drama* (Readers' Guides to Essential Criticism) Palgrave Macmillan, 1st Edition, 2010.

Nicol, Allardyce. *British Drama*. General Books, 2010

Womersley, David. (Ed) *Restoration Comedy* (Blackwell Essential Literature) Introduction by Duncan Wu. Wiley-Blackwell, 2002.

MEG 104 Aspects of Language

MODULE I: Language as a Vehicle of Rational Thought

Unit 1: Human and Animal Communication – Design Features of Language – Language as a Symbolic Representation of the World

Unit 2: Language as a Site of Conflict between Representations of the Same World - Language as a Vehicle of Rational Thought and Imagination rather than a Means of Communication.

MODULE II: The Making of Language

Unit 3: Language as a Natural Object and Contemporary Debates: Chomsky's Theory of Universal Grammar – The Metaphor-Based Approach to Language.

MODULE III: Introductory Phonetics, Phonology, and Morphology

Unit 4: Introductory Phonetics and Phonology: Speech Sounds of World Languages – Suprasegmental Features – The Value of Sounds: Phonemes and Allophones.

Unit 5: Phonological Rules – Phonotactic Constraints and Foreign Accents – Implicational Laws – Practice.

Unit 6: Introductory Morphology: Words and Words Formation: The Nature of Lexicon – Morphological Process – Morphological Types of Languages – The Hierarchical Structure of Derived Words – Morphological Analysis – Practice.

MODULE IV: Introductory Syntax and Semantics

Unit 7: Introductory Syntax: Basic Ideas of Syntax – How Sentences Express Ideas – Lexical Categories – Phrase Structure – Tests for Structure Constituency – Word Order Typology – Practice. Unit 8: Introductory Semantics: Lexical Semantics - Compositional Semantics – Practice.

MODULE V: Pragmatics and Language and Thought

Unit 9: Context and Meaning: The Speech Act Theory – The Cooperative Principle – Politeness.

Unit 10: Language and Thought: The Sapir-Whorf Hypothesis.

MODULE VI: Historical Periods of English

Unit 11: Historical Periods of English: Old English - Middle English – Early Modern English – Modern English. English across the globe: World Englishes.

MODULE VII: Structure of Modern English

Unit 12: Structure of Modern English: The Basic Sentence Structure (Subject and Predicate).

Unit 13: The Noun phrase (Nouns, Reference, Quantifiers, Modifiers)

Unit 14: The Verb Phrase (Verbs, Tense, Aspect, Modality, Mood and Modality, Clause Structure, Complements, and Adjuncts)

Recommended books

Akmjian, A., et al. 2012 (6th edition). *Linguistics: An Introduction to Language and Communication*.

Cambridge: The MIT Press. (Indian edition sold by UBSPD).

Hall, Christopher J. 2008. *An Introduction to Language and Linguistics*. New York: Continuum. (Indian edition sold by Viva).

Chomsky, Noam. 2002. *On Language*. New Delhi: Penguin Books.

Huddleston, R., et al. 2006. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. (Indian edition sold by UBSPD).

Hurford, James. 1994. *Grammar: a student's guide*. Cambridge: Cambridge University Press. Crystal, David. 2012. *The Story of English in 100 Words*. London: Profile Books Ltd.

Lakoff, G., and M Johnson. 2003. *Metaphors We Live By*. Chicago: Cambridge University Press.

MEG 201 British Poetry II: Neo-Classical To Victorian

MODULE I: Augustan Age

Unit 1: Trends of Augustan Poetry

Unit 2: John Dryden: *MacFlecknoe*

Unit 3: Alexander Pope: *Rape of the Lock* (Selections)

MODULE II: Romantics I

Unit 4: Romantic Poetry and its trend

Unit 5: William Blake: "The Lamb", "The Tyger", "Holy Thursday" (*Songs of Innocence and Experience*)

Unit 6: William Wordsworth: "Tintern Abbey"

S. T. Coleridge: "Kubla Khan", "Ode to Dejection"

MODULE III : Romantics II

Unit 7: P. B. Shelley: "Ode to the West Wind", "To a Skylark"

Unit 8: John Keats: "Ode on a Grecian Urn", "The Eve of St. Agnes" (Selections)

Unit 9: Lord Byron: "She Walks in Beauty", "Prometheus"

MODULE IV: Early Victorians

Unit 10: Alfred Tennyson: "The Lady of Shallot", "Ulysses"

Unit 11: Robert Browning: "Fra Lippo Lippi", "Two in the Campagna"

MODULE V: Late Victorians

Unit 12: Matthew Arnold; "Dover Beach", "The Scholar Gypsy"

Unit 13: Thomas Hardy: "Channel Firing", "Afterwards", "The Oxen"

Unit 14: Gerald Manley Hopkins: "Pied Beauty", "The Windhover", "Inversnaid"

Textbooks:

Cunningham, Valentine and Duncan Wu. (Eds) Victorian Poetry (Blackwell Essential Literature) Wiley- Blackwell, 2002.

Grant, John E., Mary Lynn Johnson. (Eds) Blake's Poetry and Design (Norton Critical Editions) Norton, 2nd Revised Edition, 2008.

O'Neill, Michael and Charles Mahoney. (Eds) Romantic Poetry: An Annotated Anthology (Blackwell Annotated Anthologies) Wiley-Blackwell (31 August 2007)

Further Readings:

Bloom, Harold. Romantic Poets (Bloom's Modern Critical Views) Chelsea House, 2003.

Bloom, Harold. Victorian Poets (Bloom's Modern Critical Views) Chelsea House, 2002.

Brown, Daniel. Gerald Manley Hopkins (Writers & Their Work) Northcote House, 2004.

Zwicker, Steven N. (Ed) The Cambridge Companion to John Dryden (Cambridge Companions to Literature) Cambridge University Press, 2004.

Wilson, Keith. A Companion to Thomas Hardy (Blackwell Companions to Literature and Culture) Wiley- Blackwell, 2009)

MEG 202 British Fiction I: Beginnings to Victorian

MODULE I : Daniel Defoe

Unit 1: Rise of the English novel Unit 2: Reading Robinson Crusoe Unit 3: Critical Analysis of the text

MODULE II : Henry Fielding Unit 4: Reading Tom Jones

Unit 5: Critical Analysis of the text

MODULE III: Jane Austen

Unit 6: Reading Pride and Prejudice

Unit 7: Critical Analysis of the text

MODULE IV : Charles Dickens

Unit 8: Trends of Victorian Novel Unit 9: Reading David Copperfield Unit 10: Critical Analysis of the text

MODULE V: Emily Bronte

Unit 11: Reading Wuthering Heights

Unit 12: Critical Analysis of the text

MODULE VI : Thomas Hardy

Unit 13: The Return of the Native

Unit 14: Critical Analysis of the text

Textbooks:

Austen, Jane. *Pride and Prejudice* (Norton Critical Editions) Ed. Donald J. Gray. Norton, 3rd Revised Edition, 2000.

Bronte, Emily. *Wuthering Heights* (Norton Critical Editions) Ed. Richard J. Dunn. Norton, 2003. Defoe, Daniel. *Robinson Crusoe* (Norton Critical Editions) Ed. Michael Shinagel. Norton, 2nd Revised Edition, 1994.

Dickens, Charles. (Ed) *David Copperfield* (Norton Critical Editions) Ed. Jerome H. Buckley. Norton, 1990. Fielding, Henry. *Tom Jones* (Norton Critical Editions) Ed. Sheridan Baker. Norton, 1994.

Hardy, Thomas, *Return of the Native* (Norton Critical Editions) Ed. Phillip Mallett. Norton, 2nd Revised Edition 2006.

Further Readings:

David, Deidre. (Ed) The Cambridge Companion to the Victorian Novel (Cambridge Companions to Literature) Cambridge University Press, 2nd Edition, 2012.

Richetti, John. (Ed) The Cambridge Companion to the Eighteenth-Century Novel (Cambridge Companions to Literature) Cambridge University Press, 1996.

Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Kessinger, 2009.

MEG 203 Literary Criticism & Theory I

MODULE I: Plato: The Republic (Selections)

Unit 1: The Philosopher King

Unit 2: Plato on Imitation: Eidos, Object and Image

Unit 3 : Plato's Objections to the Artist

Aristotle: Aristotle : Poetics

Unit 4: Aristotle on Poetry and Dramatic Imitation

Unit 5: Features of Tragedy

MODULE II : Longinus and Philip Sidney Unit 6: On the Sublime

Unit 7: An Apology for Poetry

MODULE III: Samuel Johnson: Preface to Shakespeare (Selections)

Unit 8: Johnson and Neo-Classicism

Unit 9: Shakespeare and the Unities

Unit 10: John Dryden: An Essay on Dramatic Poesie (Selections)

MODULE IV : S T Coleridge and William Wordsworth Unit 11: Biographia Literaria (Selections)

Unit 12: Preface to Lyrical Ballads (Selections)

MODULE V : Matthew Arnold and F. R. Leavis Unit 13: Study of Poetry (Selections)

Unit 14: "Literary Criticism and Philosophy"

Texts Prescribed

Enright, D J & Ernst De Chickera, eds. English Critical Texts: Sixteenth Century to Twentieth Century

,Oxford University Press, 2002.

Sethuraman, V S and S. Ramaswami, eds. The English Critical Tradition: An Anthology of English Literary Criticism, Macmillan, 2000

Further Readings

Abrams, M H and Geoffrey Galt Harpham, A Glossary of Literary Terms, 11th Edition, Wadsworth, 2014. Leitch, Vincent B. The Norton Anthology of Theory & Criticism, 2nd Edition, Norton, 2010.

MEG 204 English Language Teaching

MODULE I: Understanding Language

Unit 1: Theoretical perspectives on language acquisition and language teaching
Unit 2: Different Approaches and Methodologies including current developments
Unit 3: Language systems and learners' linguistic problems

MODULE II: History of ELT in India

Unit 4: History of English education before independence

Unit 5: English Education in post-independent and present India

MODULE III: Applied Linguistics and General Phonology
Unit 6: Scope and Definitions of Applied Linguistics

Unit 7: Application of Applied Linguistics theories in ELT

Unit 8: General phonetics and phonology

Unit 9: Speech Mechanism

MODULE IV: Curriculum Development
Unit 10: Principles of Syllabus Design

Unit 11: Historical perspectives and recent developments in Course Design

Unit 12: Teaching and designing English language in Bilingual/Multilingual contexts

MODULE V: Approaches and Techniques of Skills Development
Unit 13: Oral/Speaking skills; Sociology of Communication

Unit 14: Reading Skills; Reflective Skills and Writing Skills Theories and Techniques

Textbooks

Howatt, A.P.R. A History of English Language Teaching. Oxford: OUP,2010.

Stern, H.H. Fundamental Concepts of Language Teaching .Oxford: OUP, 1983 (new Edition).

Further Readings

Nunan, D. Syllabus Design .Oxford University Press, 1994.

Richards, J.C. and T.S.Rodgers Approaches and methods in language teaching. Cambridge University Press, 2009.

Vyas, M.A. and Y.L.Patel (eds.) Teaching English as a Second Language: A New Pedagogy for a New Century. Prentice-Hall India, 2009.

MEG 301 British Poetry III: Modern & Contemporary

MODULE I: Modern English Poetry I

Unit 1: Trends in Modern English Poetry

Unit 2: Reading the Poet: W. B. Yeats: "The Second Coming", "Sailing To Byzantium", "Among Schoolchildren"

Unit 3: Reading the Poet: T. S. Eliot: "The Love Song of J Alfred Prufrock", "The Hollow Men" (Selections)

MODULE II: Modern English Poetry II

Unit 4: Reading the poet: W. H. Auden: "Consider this and in Our Time", "The Shield of Achilles", "September 1, 1939"

Unit 5: Reading the poet: Louis MacNeice: "Birmingham", "Bagpipe Music"

Unit 6: Reading the poet: Stephen Spender: "What I expected Was", "The Pylons", "An Elementary School Classroom in a Slum"

MODULE III: Post War English Poetry

Unit 7: Reading the poet Philip Larkin: "Church Going", "Toads", "The Whitsun Weddings" Unit 8: Reading the poet Dylan Thomas: "Poem in October", "Do Not Go Gentle into the Night" "Fern Hill"

Unit 9: Reading the poet Ted Hughes: "The Thought Fox", "Hawk Roosting", "Pike"

MODULE IV: Modern Irish Poetry

Unit 10: Trends in Modern Irish Poetry

Unit 11: Reading the poet: Seamus Heaney: "Digging", "The Tollund Man", "Punishment", "Act of Union"

Unit 12: Reading the poet Geoffrey Hill: Mercian Hymns (Selections)

MODULE V: Contemporary English Poetry

Unit 13: Trends in Contemporary English Poetry

Unit 14: John Agard: "Listen Mr Oxford Don", "Checking out Me History", "Half-Caste", "Flag"

Simon Armitage: 'Kid', 'Mother' any distance greater than a single span', 'November'

Carol Ann Duffy: "Anne Hathaway", "Little Red-Cap", "Achilles"

Textbooks:

Ferguson, Margaret., Mary Jo Salter and Jon Stallworthy. The Norton Anthology of Poetry. 5th Edition. Norton, 2005

Palgrave, Francis Turner. Palgrave's Golden Treasury: From Shakespeare to the Present. Updated by John Press. 6th Edition. Oxford University Press, 2002.

Wain, John. (Ed) The Oxford Anthology of English Poetry: Vol II Blake to Heaney. Oxford University Press, 2005.

Further Readings:

Acheson, James and Romana Huk (Eds) Contemporary British Poetry: Essays in Theory and Criticism. State University of New York Press, 1996.

Broom, Sarah. Contemporary British and Irish Poetry: An Introduction. Palgrave Macmillan, 2005. Howarth, Peter. The Cambridge Introduction to Modernist Poetry. Cambridge University Press, 2012. Sinfield, Alan. Literature, Politics, and Culture in Postwar Britain. University of California Press, 1989. Whitworth, Michael H. Reading Modernist Poetry. Wiley, 2010.

MEG 302 British Drama II: Modern & Contemporary

MODULE I: G B Shaw: Pygmalion

Unit 1: Trends in Modern English Drama

Unit 2: Reading the text

Unit 3: Critical Analysis of the Play

MODULE II: Samuel Beckett: Waiting for Godot

Unit 4: Theatre of the Absurd

Unit 5: Reading the text

Unit 6: Critical Analysis of the Play

MODULE III: John Osborne: Look Back in Anger Unit 7: Trends in Post-War English Drama Unit 8: Reading the text

Unit 9: Critical Analysis of the Play

MODULE IV: Harold Pinter: The Homecoming

Unit 10: Reading the text

Unit 11: Critical Analysis of the Play

MODULE V: Caryl Churchill: A Number

Unit 12: Trends in Contemporary English Drama

Unit 13: Reading the text

Unit 14: Critical Analysis of the Play

Textbooks:

Beckett, Samuel. *Waiting for Godot: A Tragicomedy in Two Acts*. Faber, 2010 Pinter, Harold. *The Homecoming*. Avalon, 1994.

Shaw, George Bernard. *Pygmalion*. Ed. Dan H. Laurence and Introduction by Nicholas Grene. Penguin, Revised edition, 2003.

Further Readings:

Aston, Elaine and Elin Diamond. (Eds) *The Cambridge Companion to Caryl Churchill* (Cambridge Companions to Literature) 2009.

Bloom, Harold. (Ed) *George Bernard Shaw's "Pygmalion" (Modern Critical Interpretations)* Chelsea 1991. Longman, Walter Levy. *Modern Drama: Selected Plays from 1879 to the Present*; 1st Edition, 1998.

Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury, 2001.

Innes, Christopher. *Modern British Drama: The Twentieth Century*, Cambridge University Press; 2nd Edition, 2002.

MEG 303 American Literature I

MODULE I: History of American literature

Unit 1: American myths of origin; the Colonial experience; the frontier Puritanism, Unitarianism, Transcendentalism

MODULE II: Ralph Waldo Emerson and Walt Whitman Unit 2: "The American Scholar"

Reliance on Nature and the individual self; The American Genius;
Declaration of American cultural independence

Unit 3: Excerpts from the Preface to Leaves of Grass

Excerpts from the Preface to Leaves of Grass : The role of the American poet ; An American voice in poetry

MODULE III: Hawthorne: The Scarlet Letter

Unit 4: Reading the nineteenth century American novel: The Scarlet Letter as American Romance

Unit 5: The Scarlet Letter as a Critique of American Puritanism

Unit 6: Hester Prynne as rebel; study in evil, guilt and redemption

MODULE IV: Faulkner: The Sound and the Fury

Unit 7: The Sound and the Fury : The Title and the Four sections,

Unit 8: The American South and The Sound and the Fury

Unit 9: The stream of consciousness technique in The Sound and the Fury

Unit 10: The Sound and the Fury: The Story of the Compson Brothers,

MODULE V : Leading American Poets

Walt Whitman: "Song of Myself" (1-7)

Unit 11: Whitman's song of America ; Catalogues; Poetics for democracy

Emily Dickinson: "I taste a liquor never brewed," "Because I could not stop for Death," "I dwell in possibility," "After great pain a formal feeling comes," "I heard a fly buzz"

Unit 12 : Dickinson as poet ; Study of Themes; A female voice in nineteenth century American poetry

Robert Frost: "Out, out," "Once by the Pacific," "The Gift Outright," "Birches", "Home Burial"

Unit 13: Frost as a modern poet; Frost and New England; Study of Themes.

Langston Hughes: "Theme for English B", "I too", "Ballad of the Landlord", "The Negro sings of Rivers", Poetry of the Harlem Renaissance ; Hughes and the African American imagination; Textual analysis

MODULE VI: Arthur Miller: Death of a Salesman

Unit 14: Myth in American Drama: Critique of the myth of success 2. Father-son relationship in

Death of a Salesman 3. Death of a Salesman as an American tragedy

Textbooks

Ellmann, Richard ed. *The New Oxford Book of American Verse* (Oxford University Press, New York, 1976) Emerson, Essays Ed. ELH Turpin. New York: Merril, 2005

Faulkner, William. *The Sound and the Fury* Ed. David Minter, Norton Edition. New York: Norton, 1993 Hawthorne, Nathaniel. *The Scarlet Letter*. Ed. Leland S. Person, Norton Edition. New York: Norton, 2004 Horton, RW and Herbert W. Edwards, *Backgrounds of American Thought*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1974

Miller, Arthur. *Death of a Salesman* London: Penguin, 1976. Whitman, Walt. *Leaves of Grass*. New York: OUP, 2005

Further Reading

Van Spankeren, Kathryn. *An Outline of American Literature*. USIS Publication

McQuade, Donald et al. *The Harper American Literature Compact Edition*. New York: Harper and Row, 1987.

Ford, Boris ed. *The Pelican Guide to Literature, Vol. 9*. Harmondsworth: Penguin, 2007

MEG 304 Indian Writing in English

MODULE I: History and Background

Unit 1: English in India before Macaulay; Macaulay's minutes, The English Education Act of 1835

Unit 2: The Charter Act of 1813 and the Anglicist and Orientalist debate

MODULE II: Modern Indian English Poetry

Nissim Ezekiel, "Poet, Lover, Birdwatcher", "Background, Casually", "Case Study", "Goodbye Party for Miss Puspa T S"

AK Ramanujan, "A River", "Obituary", "Breaded Fish", "Looking for a Cousin on a Swing", "Self Portrait"

Jayanta Mahapatra, "Hunger", "Indian Summer", "A Missing Person"

Kamala Das, "An Introduction, "The Dance of the Eunuchs", "Looking Glass"

Unit 3: Poetry before Independence in brief: Henry Derozio, Toru Dutt, and Sarojini Naidu

Unit 4: Poetics of Modern Indian English Poetry (Its urban, personal nature; alienation, imagist and modernist influences, affinity to Anglo-Saxon poetry)

Unit 5: Kamala Das and confessional writing

MODULE III: The Indian English Novel I

Mulk Raj Anand, *Untouchable*

Raja Rao, *Kanthapura*

Unit 6: The beginnings of the Anglophone novel in India (Bankim Chandra and Lal Behari Day)

Unit 7: Nation and the novel

Unit 8: Social concerns of the Indian English novel

MODULE IV: The Indian English Novel II

Unit 9: RK Narayan, *The Guide* and Anita Desai, *Clear Light of Day*: Reading of the texts

Unit 10: Women in Narayan and Desai's novels

Unit 11: Societal changes in the Indian English novel

MODULE V: Autobiography as genre in Indian English writing

Nirad Chaudhuri, *An Autobiography of an Unknown Indian* (selections) Jawaharlal Nehru, *Autobiography* (selections)

Unit 12: Features of western autobiography in brief

Unit 13: Appropriation of western autobiography by Indian English writers

MODULE VI: Mahesh Dattani: *On a Muggy Night in Mumbai*

Unit 14: Socio-psychological identity crisis in Dattani

Textbooks:

Anand, Mulk Raj. *Untouchable*. Penguin India, New Edition, 2001. Chaudhuri, Nirad. *An Autobiography of an Unknown Indian*. Jaico 2008. Dattani, Mahesh. *Collected Plays*. Penguin India, 2000.

Desai, Anita. *Clear Light of the Day* RHI, 2012.

Narayan, R K. *The Guide: A Novel* (Penguin Classics) Introduction by Michael Gorra, Penguin, Revised Edition, 2006.

Rao, Raja. *Kanthapura*. Oxford University Press, 2001.

Further Readings:

Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration* (Oxford Studies in Postcolonial Literatures) Oxford University Press. 2009

Iyengar, K. R. Srinivasa *Indian Writing in English*. Sterling, Revised and updated edition, 2012.

Mehrotra, Arvind Krishna. (Ed.) *Illustrated History of Indian Literature in English* Permanent Black (2005) Naik, M K. *Indian English Poetry: From the Beginnings upto 2000*. Pencraft, 2006.

Mukherjee, Meenakshi. *The Twice Born Fiction*. Pencraft, 2001.

Multani, Angelie. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International, 2007. Thieme, John. R. K. Narayan (Contemporary World Writers) Manchester University Press, 2007.

MEG 401 British Fiction II: Modern & Contemporary

MODULE I: Joseph Conrad: *Heart of Darkness*

Unit 1: Modern Fiction

Unit 2: Reading *Heart of Darkness*

Unit 3: Critical analysis of the various aspects of text

MODULE II: James Joyce: *Portrait of the Artist as a Young Man*

Unit 4: Reading *Portrait of the Artist as a Young Man*

Unit 5: Critical analysis of the various aspects of the text

MODULE III: D H Lawrence: *Sons and Lovers*

Unit 6: Reading *Sons and Lovers*

Unit 7: Critical analysis of the various aspects of the text

MODULE IV: Kingsley Amis: *Lucky Jim* Unit 8: Post war British fiction Unit 9: Reading *Lucky Jim*

Unit 10: Critical analysis of the various aspects of the text

MODULE V: John Fowles: The French Lieutenant's Woman

Unit 11: Reading The French Lieutenant's Woman

Unit 12: Critical analysis of the various aspects of the text

MODULE VI: Julian Barnes: England, England

Unit 13: Contemporary British Fiction

Unit 14: Critical reading of England, England

Textbooks:

Amis, Kingsley. Lucky Jim. Penguin, 2004. Barnes, Julian England, England. Vintage, 2008.

Fowles, John. The French Lieutenant's Woman. Vintage, 2006.

Further Readings:

Berberich, Christine., Richard Bradford and Peter Childs. Julian Barnes: Contemporary Critical

MEG 402 Literary Criticism and Theory II

MODULE I: New Criticism & Russian Formalism

Unit 1: The Roots of New Criticism and Russian Formalism

Unit 2: Assumptions, Key Terms Key Figures, Ideas and Applications, Limitations

Unit 3: The Text and the Legacy New Criticism

MODULE II: Psychoanalytic Criticism

Unit 4: Freud and Psychoanalysis (Assumptions, Methodology, Key Terms)

Unit 5: Sexuality and Social Suppression

Unit 6: Psychoanalysis and Literary Criticism

MODULE III: Structuralism & Post-structuralism

Unit 7: Structuralism and Semiotics (Key Figures, Ideas and Applications)

Unit 8: Structuralist Linguistics (Saussure), Anthropology (Levi-Strauss) and Narratology (Propp, Barthes, Genette)

Unit 9: Post-Structuralism and Deconstruction (Derrida, Foucault, Paul de Man, Harold Bloom: Key Ideas and Applications)

Unit 10: New Historicism and Cultural materialism

MODULE IV: Socio-cultural Theory and Criticism

Unit 11: Society and Literature and Sociology of Literature

Unit 12: Marxist Theory and the Centrality of Ideology

MODULE V: Postcolonial Theory and Criticism

Unit 13: Unit 14: Postcolonial Theory and Criticism: Contexts, Key Terms and Figures

Unit 14: Edward Said: Frames for Re-Reading the Canon

Texts Prescribed

David H. Richter, *The Critical Tradition: Classic Texts And Contemporary Trends*. Bedford/St Martin's, 2007
Lodge, David and Nigel Wood. *Modern Criticism and Theory*. 3rd Edition, Routledge, 2008.

Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press,

Further Readings

Guerin, Wilfred et al *A Handbook of Critical Approaches to Literature*. Oxford University Press; 6 Edition, 2010.

MEG 403 Women's Writing in English

MODULE I : Rise of Feminism

Unit 1: Feminist Theory: An Introduction

Unit 2: Simone de Beauvoir: *The Second Sex* (Selections)

Elaine Showalter: "The Female Tradition" from *A Literature of Their Own*

Unit 3: Sandra M. Gilbert and Susan Gubar: "Infection in the Sentence: the Woman Writer and the anxiety of Authorship" from *The Madwoman in the Attic*

Toril Moi: "Feminist, Female, Feminine"

Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"

MODULE II : Women novelists

Unit 4: Elizabeth B. Browning: *Aurora Leigh* (Selections)

Christina Rossetti: "Goblin Market"

Unit 5: Amy Lowell: "A Japanese Wood-Carving", "A Ballad of Footmen", "A Winter Ride"

Adrienne Rich: "Aunt Jennifer's Tigers", "Dreamwood", "Planetarium"

MODULE III : Women Short story writers

Unit 6: Charlotte Perkins Gilman: "The Yellow Wallpaper"

Unit 7: Katherine Mansfield: "The Doll's House"

Ama Ata Aidoo: "Something to Talk about on the Way to the Funeral"

MODULE IV : Mary Shelly

Unit 8 : Introduction to Mary Shelly

Unit 9: Reading the Text and Critical Analysis: Frankenstein (1818 Text)

MODULE V: Virginia Woolf

Unit 10: Introduction to Virginia Woolf

Unit 11: Reading the Text: To the Lighthouse

Unit 12: Critical Analysis of To the Lighthouse

MODULE VI : Lorraine Hansberry

Unit 13: Introduction to Lorraine Hansberry

Unit 14: Reading the Text and Critical Analysis: A Raisin in the Sun

Textbooks:

Blain, Virginia. Ed. Victorian Women Poets: An Annotated Anthology. Longman Annotated Texts. 2009. Bradshaw, Melissa and Adrienne Munich. (Eds) Selected Poems of Amy Lowell. Rutgers UP, 2002.

Hansberry, Lorraine . A Raisin in the Sun. Vintage, 2004.

de Beauvoir, Simone. The Second Sex. 1949. Trans. and Ed. H. M. Parshley, Vintage, 1997. Moi, Toril. Sexual/Textual Politics: Feminist Literary Theory (New Accents) Routledge, 2002. Shelly, Mary. Frankenstein. Ed. Anjana Sarma. Oxford UP, New Delhi. 2001.

Warhol, Robyn R. and Diane Price Herndl. (Eds) Feminisms: An Anthology of Literary Theory and Criticism. 1997

Woolf, Virginia. To The Lighthouse. UBS 2004.

Further Readings

Bloom, Harold. A Raisin in the Sun (Bloom's Guides) Chelsea House, 1st Edition, 2009.

Bloom, Harold. *Frankenstein*: Mary Wollstonecraft Shelley. Chelsea House, Revised Edition, 2006. Bloom, Harold. *Virginia Woolf's "To the Lighthouse"* (Modern Critical Interpretations) Chelsea House,

1991.

Bristow, Joseph(Ed) *Victorian Women Poets: Emily Bronte, Elizabeth Barrett Browning, Christina Rossetti*

(New Casebooks) 1995.

Homans, Margaret. *Virginia Woolf: A Collection of Critical Essays (New Century Views)* Prentice-Hall; 1992.

Zilboorg, Caroline. *Women's Writing: Past and Present (Cambridge Contexts in Literature)* Cambridge University Press, 2004.

MEG 404 American Literature II

MODULE I: Hemingway: A Farewell to Arms

Unit 1: The Hero in Hemingway

Unit 2: Love and death in A Farewell to Arms Unit 3: A Farewell to Arms as a Critique of war Toni Morrison: *The Bluest Eye*

Unit 4: Colour consciousness/ Whiteness in *The Bluest Eye*

Unit 5: The Girl Child in African American fiction

Unit 6: Trauma and Recovery in *The Bluest Eye*

MODULE II: Modern American Poetry

Ezra Pound: "A Poet," "The River Merchant's Wife" "The Return"

Unit 7: Reading Modern American Poetry

Marianne Moore: "Poetry"

Unit 8: Poetry and craftsmanship

Wallace Stevens: "Peter Quince at the Clavier"

Unit 9: Poetry as the Supreme Fiction

MODULE III : Contemporary African American Women's Poetry

Unit 10: Reading Contemporary African American Women's Poetry: Race, Gender and Resistance

Sonia Sanchez: "I Have Walked a Long Time," "Poem at Thirty," "An Anthem"

Nikki Giovanni: "Choices," "All I Gotta Do,"

June Jordan: "Poem about My Rights," "Poem for South African Women," "A Song for Soweto"

MODULE IV: Contemporary American Drama August Wilson: Fences

Unit 11: Different kinds of fences ; Racism and Black manhood ; Blacks and the American Dream

Suzan Lori-Parks: Topdog/Underdog

Unit 12: Violence in African-American lives; Critique of everyday life; Personal and family history, black masculinity against the background of American Capitalism and Patriarchy

MODULE V: American Diasporic/Migrant Fiction Sandra Cisneros: The House on Mango Street

Unit 13: Theme of Alienation, Assimilation and Otherness in American Diasporic/Migrant Fiction; with reference to The House on Mango Street

Amy Tan: The Kitchen God's Wife

Unit 14: Problems of identity and assimilation and Family relationships in The Kitchen God's Wife

Textbooks

Cisneros, Sandra. *The House on Mango Street* New York: Vintage, 2009 Hemingway, Ernest. *A Farewell to Arms*. New York: Simon and Schuster, 1997
<http://www.poetryfoundation.org/>

Lori-Parks, Suzan. *Topdog/Underdog*. New York: Theatre Communications Group, 2002.
Morrison, Toni. *The Bluest Eye*. New York: Vintage, 1999

Tan, Amy *The Kitchen God's Wife*, New York: Vintage, 2006 Wilson, August. *Fences*. New York: Penguin, 1986

Further Readings

Gerber, David A. *American Immigration: A Very Short Introduction*. Oxford UP, 2011.

Mance, Ajuan Maria. *Inventing Black Women: African American Women Poets and Self Representation*. U of Tennessee P, 2007

Mitchell, Angelyn and Danille K Taylor. *The Cambridge Companion to African American Women's Literature*. Cambridge UP, 2009.

Rangno, V R. *Contemporary American Literature (1945-Present)* DWJ Books, 2006.

Sherman, Charlotte Watson ed. *Sisterfire: Black Womanist Fiction and Poetry*. New York: Harper Collins, 1994.

MEG 405 Indian Literature in English II

MODULE 1: Indian English Writing from North East India

Arup Kumar Dutta: Kaziranga Trail

Robin Ngangom: "A Poem for Mother", "Native Land"

Kynpham Sing Nongkynrih: "When the Prime Minister visits Shillong the Bamboos watch in Silence" Desmond Kharmawphlang: "The Conquest", "Letter to a Dear Friend"

Unit 1: Children's fiction as a genre

Unit 2: Politics and poetry

MODULE II: Poetry after Ezekiel

Eunice de Souza: "Catholic Mother", "de Souza Prabhu", "Eunice", "Feeling the Poor at Christmas" Arun Kolatkar: Jejuri

Aga Shahid Ali: "Postcard from Kashmir", "Snowmen", "Cracked Portraits"

Unit 3: Local life and contexts in the poetry of Eunice de Souza, Arun Kolatkar, and Aga Shahid Ali

Unit 4: Place of women in de Souza's poems

Unit 5: Experimentalism in Kolatkar

Unit 6: Exile and identity in Aga Shahid Ali

MODULE III: The Postcolonial Indian English Novel Salman Rushdie: *Midnight's Children* Arundhati Roy: *The God of Small Things*

Unit 7: Postcolonialism in Rushdie and Roy

Unit 8: Representation of history

Unit 9: National allegory in *Midnight's Children*

Unit 10: Society and class in *The God of Small Things*

MODULE IV: Travel Writing

R K Narayan: My Dateless Diary

Amitav Ghosh: "The Imam and the Indian"

Unit 11: America in My Dateless Diary

Unit 12: Travelling in the Orient in Ghosh's "The Imam and the Indian"

MODULE V: Diasporic Fiction

Jhumpa Lahiri: The Interpreter of Maladies

Rohinton Mistry: Such a Long Journey

Unit 13: Themes of displacement in Jhumpa Lahiri's short fiction

Unit 14: Alienation in Such a Long Journey

Textbooks:

Ghosh, Amitav. *The Imam and the Indian*. Penguin India, 2010.

Lahiri, Jhumpa. *Interpreter of Maladies*. Harpercollins, (Reissue) Edition, 2005. Mistry, Rohinton. *Such a Long Journey*. Faber, New Ed, 2006.

Narayan, R K. *My Dateless Diary: An American Journey* Penguin, 2000. Roy, Arundhati. *The God of Small Things* 1997 Penguin India, 2002.

Rushdie, Salman. *Midnight's Children*

Further Readings

Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. Pennsylvania State University Press, 2007.

Hawley, John C. *Amitav Ghosh: Contemporary Indian Writers in English*. Foundation, 2005.

Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures) Routledge, 2014.

Morey, Peter. *Rohinton Mistry* (Contemporary World Writers) Manchester University Press, 2004. Teverson, Andrew. *Salman Rushdie* (Contemporary World Writers) Manchester University Press, 2007. Tickell, Alex. *Arundhati Roy's The God of Small Things: A Routledge Study Guide* (Routledge Guides to Literature) Routledge, 2007.

MEG 406 Other Literatures in English

MODULE I: Background

Unit 1: Emergence and Development of New/World Literatures in English

Unit 2: Background of African Literature Unit 3: Brief history of Canadian Literature

Unit 4: Caribbean Literature in English Unit 5 : Australian Literature

MODULE II: Literatures of Africa

Unit 6: Chinua Achebe: Things Fall Apart

Unit 7: Wole Soyinka: Death and the King's Horseman

MODULE III: Literatures of Canada

Unit 8: Michael Ondaatje: The English Patient

Unit 9: Alice Munro: "The Office"

MODULE IV: Caribbean Literature

Unit 10 : Jean Rhys: Wide Sargasso Sea

Derek Walcott: "The Sea is History", "Love after Love"

Grace Nichols: "I is a long memoried woman", "Praise Song for my mother",

Lorna Goodison: "For my Mother", "Passing the Grace Vessels of Calabash"

Unit 11: Themes, Technique and poetic style in poems of Derek Walkot, Grace Nichols and Lorna Goodison's

MODULE V: Australian Literature in English

A.D. Hope: "Ascent into the Hell", "The Muse"

Judith Wright: "Nigger Leap, New England", "Bullocky"

Unit 12: Themes, Technique and poetic style in poems of A.D. Hope and Judith Write

Unit 13: Reading David Malouf Remembering Babylon

Unit 14: Major Themes and characterisation in the novel

Textbooks:

Achebe, Chinua. Things Fall Apart (Norton Critical Editions) Edited by Francis Abiola Irele, Norton, 2009. Gikandi, Simon. Death and the King's Horsemen (Norton Critical Editions) Norton, 1st Edition, 2004.

Ondaatje, Michael. *The English Patient*. 1992. Bloomsbury, 2004. Malouf, David. *Remembering Babylon*. Pantheon, 1993.

Raiskin, Judith L. *Wide Sargasso Sea* (Norton Critical Editions) Norton, 1999.

Further Readings

Bloom, Harold. *Derek Walcott* (Modern Critical Views) Chelsea House, 2003.

Bolland, John. *Michael Ondaatje's: The English Patient* (Continuum Contemporaries Series) Continuum, 2002.

Brooks, David. *The Double Looking Glass: New and Classic Essays on A.D. Hope*. University of Queensland Press (1 August 2000)

Darling, Robert. *A.D. Hope* (Twayne's English authors series) Twayne, 1997. Gikandi, Simon. (Ed) *Encyclopaedia of African Literature*. Routledge, 2002.

Kröller, Eva-Marie. (Ed) *The Cambridge Companion to Canadian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2004.

Lane, Richard J. *The Routledge Concise History of Canadian Literature* (Routledge Concise Histories of Literature) Routledge, 2011.

Randall, Don. *David Malouf* (Contemporary World Writers) Manchester University Press, 2007.

Savory, Elaine. *Jean Rhys* (Cambridge Studies in African and Caribbean Literature) Cambridge University Press, 2007.

Webby, Elizabeth. (Ed) *The Cambridge Companion to Australian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2012.

C. MA in SOCIOLOGY:

PROGRAMME STRUCTURE

Course Code	Course Name	Credit	Contact Hours	Study input	NO. OF ASSIGNMENTS
SEMESTER I					
MSO 101	Classical Sociological Thoughts	4	12	120	2
MSO 102	Introduction to Family and Kinship	4	12	120	2
MSO 103	Sociology of India	4	12	120	2
MSO 104	Social Stratification	4	12	120	2
SEMESTER II					
MSO 201	Sociological Theories	4	12	120	2
MSO 202	Political Sociology	4	12	120	2
MSO 203	Sociology of Development	4	12	120	2
MSO 204	Sociology of Religion	4	12	120	2
SEMESTER III					
MSO 301	Social Movements in India	4	12	120	2
MSO 302	Gender and Society	4	12	120	2
MSO 303	Industry and Society	4	12	120	2
MSO 304	Social Demography	4	12	120	2
SEMESTER IV					
MSO 401	Research Methodology	4	12	120	2
MSO 402	Environmental Sociology	4	12	120	2
MSO 403	Sociology of Health and Illness	4	12	120	2
MSO 404	Sociology of Northeast India	4	12	120	2
MSO 405	Sociology of Governance (Optional)	4	12	120	2
MSO 406	Quantitative Sociology (Optional)	4	12	120	2
Total Credit		64	198	1980	36

SYLLABUS AND SUGGESTED READINGS

MSO 101 Classical Sociological Thoughts MODULE I

Historical Background of Sociology

Unit 1: The historical background of sociological theory: Enlightenment, French Revolution and Industrial Revolution

Unit 2: The development of sociology in the 19th and 20th century

MODULE II : Karl Marx

Unit 3: The sociology of Karl Marx

Unit 4: Pre-capitalist economic formations, capitalism and commodity production

Unit 5: Class and class conflict

MODULE III: Max Weber

Unit 6: The Sociology of Max Weber

Unit 7: Basic sociological terms and concepts: social action, rationality, categories of social action

Unit 8: Religion and social change

Unit 9: Contribution to the methodology of social science

MODULE IV: Emile Durkheim

Unit 10: The sociology of Emile Durkheim

Unit 11: Forms of solidarity and the division of labour

Unit 12: Contribution to the methodology of Sociology – Sociology as a Science: Social fact, Normal and Pathological

MODULE V: Vilfredo Pareto and George Simmel

Unit 13: Sociology of Vilfredo Pareto: Logico – experimental method

Unit 14: Sociology of George Simmel: Social Type

Readings

Nisbet, R. A. The Sociological Tradition, London: Heinman, 1967.

Morrison, K. Marx, Durkheim, Weber: Formations of Modern Social Thought (2nd edition). London: Sage Publications Ltd., 2006

Giddens, A. *Capitalism and Modern Social Theory*, Cambridge: Cambridge University Press, 1991. Ritzer, George *Sociological Theory*, Alfred A Knopp, 1988

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Durkheim, E. *The Rules of Sociological Method*, London: Macmillan, 1982. Durkheim, E. *The Division of Labour in Society*, Glecnoe: The Free Press, 1993.

MSO 102 Introduction to Family and Kinship

MODULE I: Family, Kinship and Marriage Unit 1: Nature versus Culture debate

Unit 2: Family: Definition, Types, Changing Nature

Unit 3: Kinship: Definition, Basic Concepts and Terminology

Unit 4: Marriage: Definition, Types and Changing Nature

MODULE II : Various Aspects of Family and Marriage Unit 5:Elementary and extended family

Unit 6: Family in the context of care of the child and the aged.

Unit 7:Changing discourse of marriage

MODULE III: Family and Kinship in India Unit 8: Family and Kinship Studies in India

Unit 9: Regional variations of kinship

Unit 10: Family and Kinship in Northeast India

Unit 11: Family and Household, Changing nature of family and relationship in India

MODULE IV: Changing Discourse of Family and Kinship Unit 12: Changing discourse of family and kinship

Unit 13: Transformations of kinship: questioning patriarchy

Unit 14: Reproductive technologies and reconfigured kinship, gay perspectives

Readings:

Fox, R. *Kinship and Marriage: An Anthropological Perspective*. Cambridge: Cambridge University P, 1984 Karve, I. *Kinship Organisation in India*. New Delhi: Munshiram Manoharlal, 1990 Robin Fox

Bhandari, J.S. (Ed.). Family and Kinship in Northeast-East India. Delhi: Vedam Books, 1996.

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Shah, A. M. Household Dimensions of the Family in India. New Delhi: Orient Longman, 1973. Shah, A. M. The Family in India: Critical Essays. New Delhi: Orient Longman, 1998.

Uberoi, P. Family, Kinship and Marriage in India. New Delhi: OUP, 1993

MSO 103 Sociology of India

MODULE I: Introducing Indian Sociology

Unit 1: Introducing Indian Sociology: Intellectual Traditions and Institutional growth

Unit 2: Sociology of India: Text view and Field view in Indian sociology

MODULE II: Perspectives on Indian Sociology-I

Unit 3: Approaches to the study of Indian Society: Indigenisation of Sociology

Unit 4: Indological /Textual (G.S.Ghurye, Louis Dumont)

Unit 5: Structural-functionalism (M.N. Srinivas, S.C. Dube)

MODULE III: Perspectives on Indian Sociology-II

Unit 6: Marxist Perspectives (D.P.Mukherjee, A. R. Desai, R.K.Mukherjee)

Unit 7: Civilizational Perspectives (N.K.Bose, Surajit Sinha)

Unit 8: Subaltern Perspective (B.R. Ambedkar, David Hardiman)

Unit 9: Feminist Perspective(Uma Chakravarty, Sharmila Rege)

MODULE IV: Various Dimensions of Sociology of India

Unit 10: Groups and Social Structure: Caste, Class, Tribe, Religion

Unit 11: Social Institutions: Family, Kinship and Marriage

Unit 12: Social Change in Modern India: Sanskritisation, Westernisation and Modernisation

Unit 13: Agrarian Changes and Urbanisation

Unit 14: Nation and Nation building

Readings

- Aloysius, G. Nationalism without a Nation in India. Delhi: Oxford University P, 1997.
- Béteille, A. Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village. University of California P, 1965.
- Chakravarty, U. Gendering Caste: Through a Feminist Lens. Calcutta: STREE, 2003.
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- Gupta, D. Social Stratification. New Delhi: Oxford University P, 1991.
- Hardiman, D. The Coming of the Devi: Adivasi Assertion in Western India. Delhi: Oxford University P, 1987.
- Inden, R. "Orientalist Construction of India" in Modern Asian Studies. 1986.
- Jodhka, S.S. "From 'book view' to 'field view': Social anthropological constructions of the Indian village" in Oxford Agrarian Studies. Volume 26, Issue No. 3, 1998.
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MSO 104 Social Stratification

MODULE I: Introducing Social Stratification

Unit 1: Social stratification: The concept of stratification in sociology

Unit 2: Social mobility and stratification: Meaning and Forms

MODULE II: Sociological Perspective on Stratification Unit 3: Functionalist perspectives on stratification

Unit 4: Marxist perspectives on stratification Unit 5: Weberian perspectives on stratification Unit 6: Feminist perspectives on stratification

MODULE III: Axes of Stratification

Unit 7: Axes of Stratification: Caste, class and gender, Unit 8: Axes of Stratification: Tribe, race and religion, Unit 9: Axes of Stratification: Language and region

MODULE IV: Contemporary debate in stratification Unit 10: Contemporary debate in stratification: Deviance, Unit 11: Contemporary debate in stratification: Disability Unit 12: Contemporary debate in stratification: Sexuality,

MODULE V: Stratification in Contemporary Society

Unit 13: Social Stratification and Exclusion in Contemporary Society

Unit 14: Challenges of Inclusion in Contemporary Society

Readings'

Gupta, D. (Ed.). Social Stratification. New Delhi: Oxford University P, 1991.

Tumin, M.M. Social Stratification: The Forms and Functions of Inequality. New Delhi: Prentice Hall of India, 2003.

Balibar, E. and I. Wallerstein. Race, Nation, Class: Ambiguous Identities. London: Verso, 1991.

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- Walby, S. "Gender, Class and Stratification" R. Crompton and M. Mann (Ed.) *Gender and Stratification*. Polity Press, 2002.

MSO 201 Sociological Theories

MODULE I: Structure / System / Structuration Unit 1: Social Structure: Levi Strauss

Unit 2: Social System: Talcott Parsons

Unit 3: Structuration: Anthony Giddens

Unit 4: Structuration and Discourse Analysis

MODULE II: Subjective Understanding of Society

Unit 5: Social Construction of Reality: Berger and Luckman

Unit 6: Dramaturgical Approach: Goffman Perceptions of everyday life

Unit 7: Ethnomethodology: Garfinkel

MODULE III: Frankfurt School Unit 8: Critical Theory

Unit 9: Frankfurt School and mass culture

Unit 10: Jürgen Habermas: Public Sphere

MODULE IV: Contemporary Social Theories Unit 11: Sociology of Piere Bourdieu

Unit 12: Foucault's Perspective on Society Unit 13: Ulrich Beck's views on Modernity

Unit 14: Public Sociology

Readings

Alexander, J.C. Neo-functionalism and After. Malden MA. Blackwell, 1998

Radcliffe-Brown, A. R. Structure and Function in primitive Society. London: Cohen and West, 1971. Parsons, T. and E. A. Shils. Toward a General Theory of Action. NY: Harper and Row, 1952.

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Rabinow, Paul ed., The Foucault Reader, London: Penguin Books 1984 (ps. 51-120, 170-289). Goffman, E. The Presentation of Self in Everyday Life. NY: The Overlook Press, 1973.

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MSO 202 Political Sociology

MODULE I: Introduction to Political Sociology Unit 1: Political Sociology: Emergence and Scope Unit 2: Approaches to the study of politics;

Unit 3: Approaches to study Power and authority;

Unit 4: Basic concepts of Political Sociology: elite and masses; consensus and conflict; state and stateless societies

MODULE II: Perspectives on Political Sociology Unit 5: Perspectives on state: Liberal, Marxist, Pluralist Unit 6: State and the class structure;

MODULE III: Institutions and Political Process

Unit 7: Political Parties Characteristics and compositions;

Unit 8: Pressure groups and Interest groups

Unit 9: Democratic Decentralization and Local Self Government

MODULE IV: Political Sociology of India

Unit 10: The State and Society in India: Colonial and Post Colonial

Unit 11: Caste and Politics in India

Unit 12: Class and Politics in India

Unit 13: Religion: Debate on Secularism and Communalism in India

Unit 14: Region, Language and Politics in India

Readings

Bendix, R. and S. M. Lipset (Eds.). *Class, Status and Power*. London: RKP, 1966. Bhargava, R. *Secularism and its Critics*. New Delhi: OUP, 1999.

Bottomore, T. *Elites and Society*. Harmondsworth: Penguin, 1966. Chakravarty, A. *Contradiction and Change*. Delhi: OUP, 1975.

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Laclau, E. *Politics and Ideology in Marxist Theory*. London: Verso, 2012. Miller, D. *On Nationality*. Oxford: Clarendon Press, 1995.

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Nash, K. *Contemporary Political Sociology*. Massachusetts: Blackwell Publishers, 2000.

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MSO 203 Sociology of Development

MODULE I: Introduction to Sociology of Development

Unit 1: Meaning, significance and the idea of development in sociological understanding

Unit 2: Meaning of Development over time

MODULE II: Sociological Perspectives of Development

Unit 3: Perspectives on development: Liberal, Marxist and Ecological

Unit 4: Theories of Development: Modernisation Theories

Unit 5: Theories of Underdevelopment: Dependency theory,

Unit 6: Theories of Underdevelopment: World system theory, Uneven development

MODULE III: Development and Its Critique Unit 7: Theories of alternative development

Unit 8: Post-development theories

Unit 9: Grassroots level movements in development

MODULE IV: Contemporary Issues in Development

Unit 10: Politics of Development: Knowledge and power in development,

Unit 11: Contemporary Issues in Development: Globalization, Unit 12: Contemporary

Issue: Poverty and Politics of Development Unit 13: Contemporary issue: NGO and Civil Society

Unit 14: Gender and Development

Readings

Peet, R. Theories of Development. Jaipur: Rawat Publications, 2005.

Pietersen, J.N. Development Theory: Deconstructions/ Reconstructions. New Delhi: Vistaar Publications, 2011.

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MSO 204 Sociology of Religion

MODULE I: Introduction to the Study of Religion Unit 1: Introduction to Sociology of Religion

Unit 2: Marx; Weber and Durkheim

Unit 3: Magic, science and religion

Unit 4: Critique of Religion: Freud and Marx

MODULE II: Religious Organizations and Movements Unit 5: Religious organisations: Nature, types, functions Unit 6: Religious Movements: Types, Nature

MODULE III: Religions in India

Unit 7: Religions of India: Buddhism, Hinduism, Jainism, Sikhism and Tribal Religion

Unit 8: Religions of India: Christianity, Judaism, Islam

Unit 9: Religious Cults and Sects

Unit 10: God man and God woman

Unit 11: Aspects of religion in India: Sacred knowledge, Sacred space and Sacred persona

MODULE IV: Religion in India: Contemporary Times Unit 12: Secularism

Unit 13: Proselytisation

Unit 14: Communalism

Readings

1. Asad, T. Formations of the Secular: Christianity, Islam, Modernity. Stanford University Press, 2003.
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3. Durkheim, E. The Elementary Forms of Religious Life (5th edition). New York: Collier Books, 1961.
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5. Jones, K.W. Socio-religious reform movements in British India (The new Cambridge history of India III-1). Hyderabad: Orient Longman, 1989.
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10. Weber, M. "The Social Psychology of the World Religions," "The Protestant Sects and the Spirit of Capitalism," and "Religious Rejections of the World and Their Direction" in H.H. Gerth and C.W. Mills (Eds.) From Max Weber. Oxford: Oxford University P, 2002.
11. Weber, M. Economy and Society. Berkeley: California University P, 1978.
12. Weber, M. The Protestant Ethic and the Spirit of Capitalism. London: Routledge, 2001.
13. Weber, M. The Sociology of Religion. Massachusetts: Beacon Press, 1993.

MSO 301 Social Movements in India

MODULE I: Introduction to Social Movements

Unit 1: Social movements: Definitions, characteristics and types

Unit 2: The social base: class, caste, ethnicity, gender Role and types of leadership; relationship between leaders and the masses

MODULE II: Theories on Social Movement

Unit 3: Theories on social movement: Marxist and Post Marxist

Unit 4: Theories on social movement: Weberian and Post Weberian

Unit 5: Theories on social movement: Structural Functionalist

MODULE III: Social Movements in India

Unit 6: Social movements in India: Peasant Movement Unit 7: Social movements in India: Dalit Movement Unit 8: Social movements in India: Tribal Movement.

Unit 9: Social Movement in India: Labour and Trade Union Movement

Unit 10: Social movements in India: Nationality and sub-nationality movements.

MODULE IV: New Social Movements in India

Unit 11: New social movements in India: Women's movement,

Unit 12: New social movements in India: Environmental movements, Unit 13: New social movements in India: Middle class movements. Unit 14: New social movements in India: Ethnic movements.

Readings:

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- Shah, G. Social Movements in India: A Review of Literature. New Delhi: Sage, 2012.
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MSO 302 Gender and Society

MODULE I: Introduction to Gender and Society

Unit 1: Social construction of gender: Sex and Gender Intersectionality of gender with other aspects of social life

Unit 2: Patriarchy and Masculinity: Meaning, Ideology and forms

Unit 3: Understanding Body and Sexuality

Unit 4: Contemporary Sexuality Politics: LGBT Movements

MODULE II: Feminist Thoughts Unit 5: Feminist Thought: Radicals

Unit 6: Feminist Thought: Marxist – Socialists and Liberal

Unit 7: Feminist Thought: Post-modernist

Unit 8: Feminist Methodology as a critique of sociological methods

MODULE III: Feminism in Third World Context

Unit 9: Third World women and the politics of feminism Unit 10: Colonialism, Nationalism and women's movement Unit 11: Gender and Development: Eco- Feminism

MODULE IV: Gender Issues in Indian Context Unit 12: Gender, religion and politics: Dalit Feminism

Unit 13: Contemporary issue: Property rights and Debate on Domestic violence

Unit 14: Contemporary Issues: Education and Health

Readings:

John, Mary E. Women's studies in India. New Delhi: Penguin, 2008. Tong, R. Feminist Thought. Colorado: Westview Press, 2009.

Agarwal, B. "Gender and command over property: A critical gap in economic analysis and policy in South Asia" in World development. Vol. 22 (10), 1994.

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MSO 303 Industry and Society

MODULE I: Introduction to Sociology of Work and Industry Unit 1: Introduction to Industrialization and Social Change

Unit 2: Industrialization, Industrialism and Post-Industrial Society

MODULE II: Industrial Organizations

Unit 3: Industrial Organisations: Formal and Informal

Unit 4: Industrial conflict and its Resolution: Nature of Industrial Conflict

Unit 5: Trade Unions and Collective Bargaining,

Unit 6: Joint management councils and Quality Circles

MODULE III: Industrial Policies, Industries in NE India Unit 7: India's Industrial Policies since Independence,

Unit 8: Tea Plantation Industry and Industrial Relations in Plantations

Unit 9: Industries in Northeast India

Unit 10: Cottage Industries in Northeast India

MODULE IV : Industrial Sociology Today Unit 11: Informal Economy and Globalisation

Unit 12: Unorganised Sector and Casualisation of Work

Unit 13: Feminisation of Labour

Unit 14: Special Economic Zones

Readings:

1. Ramaswamy, E.A. & U. Ramaswamy. Industry and Labour. New Delhi: Oxford University P, 1988.
2. Gisbert, P. Fundamentals of Industrial Sociology. Bombay: Tata McGraw Hill, 1985.
3. Grint, K. The Sociology of Work. London: John Wiley, 2005.
4. Kapila, U. (Ed.). Indian Economy since Independence. Delhi: Academic Foundation, (Chapters 3 &9), 1993.
5. Kerr, C. et al. Industrialism and Industrial Man. London: Pelican, 1973.
6. Kumar, K. Prophecy and Progress. London: Allen Lane, 1973.
7. Laxmana, C. et al. Workers, Participation and Industrial Democracy. New Delhi: Ajanta Publications, 1990.
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9. Poole, M. Theories of Trade Unionism: A Sociology for Industrial Relations. London: Routledge and Kegan Paul, 1982.
10. Sury, M.M. Indian Economy in the 21st Century: Prospects and Challenges. New Delhi: New Century Publications, 2004.
11. Watson, T. J. Sociology, Work, and Industry. London: Routledge, 2008.
12. NEICSSR. Problems of Tea Industry in Northeast East India. Calcutta: Research India Publications, 1981.
13. Guha Banerjee, Swapna. 'Space Relations of Capital and Significance of New Economic Enclaves: SEZs in India', Economic and Political Weekly, Vol. 43, No. 47 (Nov. 22 - 28, 2008), pp. 51-59.
14. Hensman, Rohini Labour and Globalization: Union Responses in India Global Labour Journal Vol 1. Issue 1.

MSO 304 Social Demography

MODULE I: Introducing Social Demography Unit 1: Introducing social demography

Unit 2: Relationship of demography with other sciences

Unit 3: Basic concepts: fertility, fecundity, mortality, migration

MODULE II: Theories of Population

Unit 4: Population Theories: Antiquity, Malthusian, Post-Malthusian,

Unit 5: Population Theories: Neo-classical, Marxian, Biological Theories, Optimum Theory, Demographic Transition

MODULE III: Structure of Population Unit 6: Age and sex structure of population

Unit 7: Population Pyramid

Unit 8: Human development Index

Unit 9: Population Policies (fertility-responsive, mortality-responsive, migration-responsive)

Unit 10: Programmes (initiatives and critique)

MODULE IV: Dimensions of Population

Unit 11: Social dimensions of Population education Unit 12: Population as an issue in a plural society Unit 13: Population and Health

Unit 14: Population and developing countries

Readings:

Amonker, R. G. "Demography: A Case Study of India" in *International Review of Modern Sociology*. 4 (2)194-214, 1974.

Bongaarts, J. "Human Population Growth and the Demographic Transition" in *Philosophical Transactions: Biological Science*. 364, 1532.

Bose, A. "Demographic transition and demographic imbalance in India" in *Health Transition Review*. Supplement.

Bose, A. *India's Quest for Population Stabilization*. New Delhi: National Book Trust, 2010. Foucault, M. "Right of Death and Power over Life" in Paul Rabinow (Ed.) *The Foucault Reader: An introduction to Foucault's thought*. London: Penguin, 1984.

Pande, R.P, and N.M. Astone. "Explaining Son Preference in Rural India: The Independent Role of Structural versus Individual Factors" in *Population Research and Policy Review*. 26(1) 1-29, 2007.

Radhakrishna, R., K.H. Rao, C. Ravi and B. Sambhi Reddy. "Chronic Poverty and Malnutrition" in *Economic and Political Weekly*. 39 (28) 3121-3130, 1990.

Saikia, A. *Mortality in Assam*. New Delhi: Purbanchaal Publisher, 2005.

Singh, B.P. "North-East India: Demography, Culture and Identity Crisis" in *Modern Asian Studies*. Vol. 21, No. 2, 257-282, Cambridge University Press, 1987.

William, L. and P. Rangazas. "Fertility and Development: The Roles of Schooling and Family Production" in *Rangaza Journal of Economic Growth*. 11(3) 229-261, 2006.

MSO 401 Research Methodology MODULE I: Introducing Social Research

Unit 1: Philosophical Foundations of Social Research

Unit 2: History of Science

Unit 3: Subjectivity and Objectivity

MODULE II: Approaches to Social Research Unit 4: Positivism

Unit 5: Interpretivism

MODULE III: Qualitative Research Unit 6: Ethnography

Unit 7: Case Studies

Unit 8: Qualitative Methods

Unit 9: Qualitative Data Analysis

MODULE IV: Research Design and Quantitative Approaches Unit 10: Quantitative Research Design

Unit 11: Quantitative Methods

Unit 12: Sampling techniques

Unit 13: Quantitative Data Analysis

Unit 14: Report Writing

Readings

Babbie, E.R. *The Practice of Social Research* (12th edition). USA: Wadsworth: Cengage Learning, 2010. Beteille, A. and T.N. Madan. *Encounter and Experience: Personal Accounts of Fieldwork*. New Delhi: Vikas Publishing House Pvt. Ltd., 1975.

Bryman, A. *Quality and Quantity in Social Research*. London: Unwin Hyman, 1988. Durkheim, E. *The Rules of Sociological Method*. New York: The Free Press, 1958. Geertz, C. *Interpretation of Cultures*. New York: Basic Books, 1973.

Gouldner, A. *The Coming Crisis of Western Sociology*. New York: Basic Books, 1970.

Guthrie, G. *Basic Research Methods: An Entry to Social Science research*. New Delhi: Sage, 2010. Hughes, J. *The Philosophy of Social Research*. London: Orient Longman, 1987.

Kuhn, T. S. *The Structure of Scientific Revolutions*. London: The University of Chicago Press, 1970. Malcolm, W. and T. May. *Introduction to the Philosophy of Social Research*. London: Routledge, 1996. Marx, K. *Grundrisse: Foundations of the Critique of Political Economy*. London: Penguin Books in association with New Left Review, Forward and Introduction, 1974.

Merton, R. K. *Social Theory and Social Structure*. Delhi: Arvind Publishing House, 1972.

Miles, M. and A. Huberman. *Qualitative Data Analysis: an Expanded Source Book*. London: Sage, 1994. Mukherjee, P.N. (Ed.) *Methodology in Social Research: Dilemmas and Perspectives*. New Delhi: Sage, 2000. Myrdal, G. *Objectivity in Social Research*. London: Gerald Duckworth, 1970.

Neuman, W.L. *Social Research Methods: Quantitative and Qualitative Approach*. New Delhi: Pearson Education India, 2006.

Popper, K. *The Logic of Scientific Discovery*. London: Routledge, 1999. Sjoberg, G. and R. Nett. *Methodology for Social Research*. Jaipur: Rawat, 1997.

Srinivas, M.N. and A.M. Shah. *Field Worker and the Field*. New Delhi: Oxford University P, 2010. Vaus, D.A. *de Surveys in Social Research*. London: George Relen and Unwin Hughes, 1986.

Weber, M. *The Methodology of the Social Sciences*. New York: The Free Press, 1949. Winch, P. *The Idea of Social Science and its Relation to Philosophy*. Oxon: Routledge, 2008. Young, P.V. *Scientific Social Surveys and Research*. New Delhi: Prentice Hall, 2009.

MSO 402 Environmental Sociology

MODULE I: Introduction to Environmental Sociology Unit 1: Environmental sociology: Scope and significance.

Unit 2: The history of environmental sociology: The rise, decline, and resurgence of environmental sociology.

Unit 3: Nature – Nurture debate: synthesis of societal and environmental dialect.

MODULE II: Sociology of Environment

Unit 4: Classical Sociology and Environment: Marx, Weber and Durkhiem

Unit 5: Contemporary theoretical approaches: Ecological modernisation, Ecofeminism, Ecological Marxism

Unit 6: Contemporary theoretical approaches: Risk society, Anthropocene.

MODULE III: Emerging Issues in Environmental Sociology

Unit 7: Emerging theoretical parameters in environmental sociology: Contributions of Zavestoskis, Dunlap and Catton, Allan Schnaiberg

Unit 8: Environmental Disasters and Hazards

Unit 9: Body, Health and Environment

MODULE IV: Emerging Issues in Environmental Sociology Unit 10: Technology and environment

Unit 11: Global Environmentalism: A challenge to post-materialism thesis

Unit 12: Responses to environmental issues: Environmental Justice

MODULE V: Environmental Policy and Movements in India Unit 13: India's National Environmental Policy

Unit 14: Environmental Movements in India

Readings:

1. Bell, M.M. An Invitation to Environmental Sociology. New Delhi: Pine Forge Press, 2009.
2. Gould, K.A. and T.L. Lewis. Twenty Lessons in Environmental Sociology. New York: Oxford University P, 2009.
3. Buttel, F.H. "New Directions in Environmental Sociology" in Annual Review of Sociology. Vol. 13. pp. 465-488, 1987.
4. Dunlap, R.E. and W.R. Catton, Jr. "Struggling with Human Exemptionalism: The Rise, Decline and Revitalization of Environmental Sociology" in The American Sociologist. Vol.25, No.1, pp. 5-30, 1994. 5. Dunlap, R.E. et al. Sociological Theory and Environment: Classical Foundations and Contemporary Insights. Maryland- USA: Rowman & Littlefield Publishers, 2002.
6. Dunlap R.E. & W. Michelson. Handbook of Environmental Sociology. Jaipur: Rawat Publications, 2008. 7. Gadgil, M. and R. Guha. Ecology and Equity: The Use and Abuse of Nature in contemporary India. New Delhi: Oxford University P, 1996.
8. Guha, R. Social Ecology. Bombay: Oxford University P, 1994. 9. Hannigan, J. Environmental Sociology. Oxon: Routledge, 2006.
10. Michael R. and G. Woodgate. The International Handbook of Environmental Sociology. Cheltenham, UK: Edward Elgar Publishing, 2000.
11. Schnaiberg, A. The Environment. New York: Oxford University P, 1980.
12. Shiva, V. Staying alive: Women, Ecology, and Development. New Delhi: Kali for Women, 1988.

MSO 403 Sociology of Health and Illness

MODULE I: Introduction to Sociology of Health and Illness Unit 1: Introducing the theoretical foundations

Unit 2 : Defining health and illness

Unit 3: Culture and disease

Unit 4: Illness narratives

MODULE II: Medical Pluralism and Alternative Medicine Unit 5: Alternative Medicine

Unit 6: Medical Pluralism

Unit 7: Gender and Health

Unit 8: Gender and Sociology of Body

Unit 9: Medicalization and de-medicalization

MODULE III: Social Health

Unit 10: Public health and community health

Unit 11: Social epidemiology

Unit 12: Health policies of government of India

MODULE IV: Politics of Health and Medicine Unit 13: Politics of Health Insurance

Unit 14: Pharmaceutical Industries and Medicines

Readings:

Cockerham, W.C. *The New Blackwell Companion to Medical Sociology*. Willey: Blackwell, 2009. Turner, B.S. *The History of the Changing Concepts of Health and Sociology: Social Forms of Health and Illness*. New York: Norton, 2000.

Armstrong, D. "Social Theorizing about Health and Illness" in Gary L Albrecht et al. (Eds.) *Handbook of Social Studies in Health and Medicine*. pp. 24-35 Thousand Oaks, CA: Sage, 2003.

Conrad, P. "Medicalization and Social Control" in Phil Brown (Ed.) *Perspectives in Medical Sociology*

(Second Edition). Illinois: Waveland Press, 1996.

Conrad, P. and J.W. Schneider. "Professionalization, Monopoly, and the Structure of Medical Practice" in

The Sociology of Health and Illness, pp. 170-175, 1986.

Dalal, A. K, S. Ray (Ed.) Social Dimensions of Health. Jaipur: Rawat Publications, 2005.

David, A. Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India. Berkeley: University of California P, 1993.

Deborah, L. "Foucault and the Medicalization Critique" in Alan Petersen and Robin Bunton (Eds.) Foucault, Health and Medicine. New York: Routledge, 1997.

Deborah, L. Medicine as Culture: Illness, Disease and the Body. London: Sage, 2012.

Durkheim, E. "The Social Element of Suicide (Book 3) in Suicide: A Study in Sociology. New York: The Free Press, 1951.

Foucault, M. Birth of the Clinic. London: Routledge, 2003.

Goldstein, M.S. "The Growing Acceptance of Complementary and Alternative Medicine" in Chloe E. Bird et al. (Eds.) Handbook of Medical Sociology (5th Edition). Upper Saddle River, NJ: Prentice Hall, 2000.

Martin, E. The Woman in the Body. Boston: Beacon Press, 1987. Parson, Talcott. The Social System. New York: The Free Press, 1964.

Pokama K.L. Social Beliefs, Cultural Practices in Health and Disease. New Delhi: Rawat Publications, 1994. Quaiser, N. "Politics, Culture and Colonialism: Unani's Debate with Doctory. In, B. Pati and, M. Harrison (ed) Health, Medicine and Empire: Perspectives on Colonial India, New Delhi: Orient Longman, 2001.

Quaiser, N. "Tension, Placation, Complaint: Unani and Post-Colonial Medical Communalism in V. Sujatha and Leena Abraham edited Medical Pluralism in Contemporary India. New Delhi: Orient BlackSwan, 2012. Turner, B. Regulating Bodies: Essays in Medical Sociology. pp. 177-95. New York: Routledge Press, 1992. Turner, B. "Disease and Culture" in The New Medical Sociology, Social Forms of Health and Illness. pp. 82- 130, New York: Norton, 2004.

MSO 404 Sociology of Northeast India MODULE I: Northeast India as a Category

Unit 1: Geographical and Social Aspects of NE India

Unit 2: Cultural Specificities of NE India

Unit 3: Northeast India as a Conceptual Category: Emergence and significance of the term.

MODULE II: Social Formation of NE India

Unit 4: Traditional Society, Polity and Economy of NE India

Unit 5: Tribe-caste interaction, Advent of Christianity

Unit 6: Emergence of Middle Class

Unit 7: Process of Nationality formation

MODULE III: Land Relations in Northeast India

Unit 8: Pre Colonial: Pattern of land ownership and social stratification

Unit 9: Colonial: Emergence of Modern Land System- Commoditization, Privatization,

Unit 10: Post-Colonial: Emergence of New Social Forces

Unit 11: State and Society in Northeast India

MODULE IV: Issues of Identity in Northeast India Unit 12: Identity Assertion in Northeast India

Unit 13: Tribal Autonomy and Homeland Politics

Unit 14: Indigenous-Immigrant question in Northeast

Readings

Baruah, S. *Durable Disorder: Understanding the Politics of Northeast India*. Delhi: Oxford University P, 2005.

Nath, D. *Religion and Society in North East India*. Guwahati: DVS Publishers, 2011.

Baruah, S. *India against Itself: Assam and the Politics of Nationality*. New Delhi: Oxford University P, 1999. Baruah, S. *Separatist militants and contentious politics in Assam, India: the limits of counterinsurgency*.

Asian Survey, 49(6), 2009.

Baruah, Sanjib. *Whose river is it anyway? The political economy of hydropower in the eastern Himalayas*.

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Chaube, S. *Hill Politics in North-East India*. Delhi: Orient Longman, 1999.

Das, A.K. "Women empowerment sans power: cases from Northeast India" in Kedilezo Kikhi and Narola Dangti Kikhi (Eds.) *Changing Gender Equation with Special Reference to Nagaland*. New Delhi: Akansha Publishing House, pp. 44-56, 2009.

Das, A.K. and P. K. Nath, "Agrarian Distress and Land Alienation in India's Northeast" in *Journal on Frontier Studies*, (1), pp. 69-76, 2013.

Dutta, B.B. Land Relations in Northeast India. Delhi: People's Publishing House, 1987.

Elwin, V. A Philosophy for NEFA. Itanagar: Directorate of Research, Government of Arunachal Pradesh, 1947.

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Karna, M. N. Agrarian Structure and Land Reforms in Assam. Delhi: Regency, 2004.

Kikhi, K. (Ed.). The Dynamics of Development in North-East India. New Delhi: Bookwell, 2013. Misra, U. The Periphery Strikes Back: Challenges to the Nation-States in Assam and Nagaland. Shimla: Indian Institute of Advanced Study, 2000.

Nayak, P. (Ed.). Growth and Human. Development in North-East India. New Delhi: Oxford University P, 2010.

Sharma, C. K. "Assam: Tribal Land Alienation: Government's Role" in Economic and Political Weekly, 36 (52), pp. 4791-4795, 2000.

Sharma, C. K. "The Immigration Issue in Assam and Conflicts around it" in Asian Ethnicity. 13 (3), pp. 306- 7, 2012.

Subba, T. B. & G.C. Ghosh (Eds.). The Anthropology of North-East India. New Delhi: Orient Longman, 2003.

Weiner, M. Sons of the Soil. Delhi: OUP, 1978.

MSO 405 Sociology of Governance

MODULE I: Introducing Governance

Unit 1: Governance: Meaning and significance, historicizing the concept

Unit 2: Government, governance, and governmentality

Unit 3: Relationship between state and society

MODULE II: Sociology of Governance

Unit 4: Sociology and Governance: Sociological perspectives on Governance

Unit 5: Social location of power: Weber, Foucault, Lukes

Unit 6: Politics of the governed, politics of representation

MODULE III: Contemporary Issues in Governance

Unit 7: Contemporary issues in governance: State autonomy, centralization and decentralization,

Unit 8: Neo-liberalism and new public management. Unit 9: Issues relating to class and caste in governance Unit 10: Gender and ethnicity in governance

MODULE IV: Grassroots Level Governance

Unit 11: Local self-governance and local-level politics Unit 12: Participation and grassroots level democracy Unit 13: Governance in Northeast India

Unit 14: Informal and Local Level Governance in NE Indi

Readings

Kjaer, A.M. Governance. Cambridge: Polity Press, 2005.

Pierre, J. (Ed.). Debating Governance. New York: Oxford University P, 2000.

Bang, H.P. Governance as social and political communication. Manchester: Manchester University P, 2010. Bevir, M. (Ed.). Encyclopaedia of Governance, Berkeley: Sage, 2007.

Chatterjee, P. The Politics of the Governed: Reflections on Popular Politics in Most of the World. New York: Columbia University P, 2004.

Corbridge, S. et al. Seeing the State. Cambridge: Cambridge University P, 2005.

Foucault, M. "Governmentality" in G. Burchell et al. (Eds.) The Foucault Effect. pp. 87-104, Chicago: University of Chicago P, 1991.

Hansen, T. and F. Stepputat. (Eds.) States of Imagination. Durham: Duke University P, 2001.

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Milward, H.B. and K.G. Provan. "Governing the Hollow State" in Journal of Public Administration Research and Theory. Vol 10, No-2, pp. 359-79, 2000.

Pierre, J. and B.G. Peters. Governance, Politics and the State. New York: St Martin's Press, 2000.

Rose, N. "The Death of the Social? Re-figuring the territory of government" in Economy and Society. Vol. 25, No. 3, pp: 327-356, 1996.

Scott, J.C. Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed. New Haven: Yale University P, 1999.

Venugopal, V. and S. Yilmaz. "Decentralization in Kerala, Panchayat Government Discretion and Accountability" in Public Administration and Development. Vol. 29, pp. 316-329, 2009.

World Bank. Governance and Development. Washington DC, 1992

MSO 406 Quantitative Sociology

MODULE I: Quantitative research methodology: An Introduction Unit 1: Quantification in social science

Unit 2: Quantitative Research Process

Unit 3: Statistics in social research

Unit 4: Limitations of statistics in social science research

MODULE II: Descriptive Statistics

Unit 5: Measures of central tendency: Mean, Median, Mode Unit 6: Understanding variation: Standard/Quartile Deviation Unit 7: Uses of descriptive statistics in social science research

MODULE III: Inferential Statistics

Unit 8: Tests of significance and covariance

Unit 9: Co-relational Analysis

Unit 10: Regression analysis, Methods of hypothesis testing: chi-squared test, t-test and z-test

MODULE IV: Analyzing, interpreting and representing quantitative data Unit 11: Approaches to quantitative data analysis

Unit 12: Interpreting results of statistical tests

Unit 13: Representing results of statistical tests

Unit 14: Preparation of report on the basis of quantitative data

Readings

Blalock, H. Social Statistics. New York: McGraw Hill, 1979.

Irvine, J. et al. Demystifying Social Statistics. London: Pluto Press, 1979.

Chatfield, C. and A. Collins. Introduction to Multivariate Analysis. London: Chapman and Hall, 1980. De Vaus, D.A. Surveys in Social Research. London: George Relen and Unwin, 1986.

Fielding, J.L. and N. Gilbert. Understanding Social Statistics. New Delhi: Sage, 2006.

Nachmias, C. and A. Leon-Guerrero. *Social Statistics for a Diverse Society*. New Delhi: Sage 2011. Wagner, W.E. *Using SPSS for Social Statistics and Research Methods*. New Delhi: Sage, 2010.

Walsh, A. *Statistics for the social sciences: with computer applications*. New York: Harper and Row, 1990. Levin J. and James Alan Fox. *Elementary Statistics in Social Science Research*. 10th Ed. New Delhi: Pearson,



Centre for Open and Distance Learning(CODL) Tezpur University

IMPORTANT SCHEDULES

SPRING SEMESTER (JAN-JUNE)

<u>Dates</u>	<u>Event(s)</u>
January 31	Last Date for Admission into Spring Semester 2019
January 15-February 28	Distribution of Self Learning Material
February 1-February 28	Uploading of Assignments for All Programmes
March 1-March 15	Result Declaration for Term End Examination Autumn Semester 2018
April 18- April 26	Conduct of Counselling Classes for Spring Semester 2019
May 15 th - 6 th June	Period of Online Form Fill up for Spring Semester End Examination 2019
May 31	Last Date of Receiving Assignments in CODL Office (In Person/ By Post)
June 1	Beginning of Online Admission Process for Autumn Semester 2019
13 th June	Last Date of receiving Spring Semester End Examination 2019 Fees in CODL Office (In Person/ By Post)
17 th June onwards	Online Issue of Admit Cards for Spring Semester End Examination 2019
22 nd to 30 th June	Commencement of Spring Semester End Examination 2019

AUTUMN SEMESTER (JULY-DEC)

<u>Dates</u>	<u>Event(s)</u>
Aug 31	Last Date for Admission into Autumn Semester 2019
July 1- September 14	Distribution of Self Learning Material
Aug 2- August 31	Uploading of Assignments for All Programmes
September 2-September 16	Result Declaration for Term End Examination Spring Semester 2019
October 10 – October 19	Conduct of Counselling Classes for Autumn Semester 2019
November 4- November 30	Period of Online Form Fill up for Autumn Semester End Examination 2019
November 22	Last Date of Receiving Assignments in CODL Office (In Person/ By Post)
November 1 st	Beginning of Online Admission Process for Spring Semester 2020
December 6 th	Last Date of receiving Autumn Semester End Examination 2019 Fees in CODL Office (In Person/ By Post)
December 6th 2019 onwards	Online Issue of Admit Cards for Autumn Semester End Examination 2019
December 14- December 22	Commencement of Autumn Semester End Examination 2019



Centre for Open and Distance Learning(CODL) Tezpur University

YEAR WISE STUDENT ENROLLMENT DETAILS

Year	No. of Students Enrolled
2012	170
2013	88
2014	57
2015	107
2016	93
2017	100
2018	225
2019	351

YEAR WISE DETAILS OF PG DIPLOMA/PG DEGREE AWARDED

Sl No	Name of the PG Diploma/ PG Degree Awarded	Year						
		2013	2014	2015	2016	2017	2018	2019 (till Spring Sem)
1	PG DIPLOMA IN HUMAN RESOURCE MANAGEMENT	0	6	0	2	15	9	7
2	PG DIPLOMA IN INVESTMENT MANAGEMENT	0	0	0	1	1	Not on Offer	Not on Offer
3	PG DIPLOMA IN RETAIL MANAGEMENT	0	1	0	1	Not on Offer	3	Not on Offer
4	PG DIPLOMA IN ENVIRONMENT AND DISASTER MANAGEMENT	0	1	0	0	2	1	4
5	PG DIPLOMA IN RENEWABLE ENERGY AND ENERGY MANAGEMENT	0	3	0	2	5	2	0
6	PG DIPLOMA IN FUNCTIONAL HINDI	1	0	0	2	Not on Offer	2	Not on Offer
7	PG DIPLOMA IN GOVERNANCE AND DEVELOPMENT	2	0	1	1	Not on Offer	Not on Offer	Not on Offer
8	PG DIPLOMA IN CHILD RIGHT AND GOVERNANCE	0	0	0	0	Not on Offer	Not on Offer	5
9	PG DIPLOMA IN TRANSLATION HINDI	0	1	2	0	Not on Offer	Not on Offer	Not on Offer
10	MA in MASS COMMUNICATION	0	1	0	0	7	12	1



Centre for Open and Distance Learning(CODL) Tezpur University

LIST OF LEARNER SUPPORT CENTRES

SI	NAME OF THE CENTRE	ADDRESS	ACADEMIC SESSION	DATES OF TENTATIVE TERM END EXAMINATION
1	B. BOROAAH COLLEGE, GUWAHATI	DR. B. BOROAAH ROAD, ULUBARI, GUWAHATI- 781007	AUTUMN SESSION (JULY-DEC) SPRING SESSION (JAN- JUNE)	SPRING SESSION 22nd to 30th June AUTUMN SESSION December 14- December 22
2	DHSK COLLEGE	K C GOGOI ROAD, DIBRUGARH- 786001	AUTUMN SESSION (JULY-DEC) SPRING SESSION (JAN- JUNE)	SPRING SESSION 22nd to 30th June AUTUMN SESSION December 14- December 22
3	TEZPUR UNIVERSITY	TEZPUR, ASSSAM- 784028	AUTUMN SESSION (JULY-DEC) SPRING SESSION (JAN- JUNE)	SPRING SESSION 22nd to 30th June AUTUMN SESSION December 14- December 22



**Centre for Open and Distance Learning(CODL)
Tezpur University**

LIST OF EXAMINATION CENTRES

SI	NAME OF THE CENTRE	ADDRESS	AVAILABLE INFRASTRUCTURE
1	B. BOROAH COLLEGE, GUWAHATI	DR. B. BOROAH ROAD, ULUBARI, GUWAHATI- 781007	EXAMINATION HALL WITH CCTV AND PRESENCE OF COMPUTERS AND LAN CONNECTIVITY
2	DHSK COLLEGE	K C GOGOI ROAD, DIBRUGARH- 786001	EXAMINATION HALL WITH CCTV AND PRESENCE OF COMPUTERS AND LAN CONNECTIVITY
3	TEZPUR UNIVERSITY	TEZPUR, ASSSAM- 784028	EXAMINATION HALL WITH CCTV AND PRESENCE OF COMPUTERS AND LAN CONNECTIVITY



Centre for Open and Distance Learning(CODL) Tezpur University

CONTACTS POINTS FOR COUNSELLING

SI	Programme Name	Contact Person for Counselling
1	MA in English	Dr. Suchibrata Goswami, Asst. Professor, CODL 03712275358
2	MA in Sociology	Ms Ankita Bhattacharyya, Asst. Professor, CODL 0372275359
3	MA in Mass Communication	Ms Madhusmita Boruah, Asst. Professor, CODL 03712275359

SUPPORTING STAFF

SI	Name	Designation and Contact Details
1	Mr. Partha Pratim Kalita	Assistant Registrar, CODL 03712275357
2	Mrs. Anita Ghosh	Office Assistant, CODL 03712275350
3	Mr. Kalpadroom Almany	Computer Operator, CODL 03712275357



Centre for Open and Distance Learning(CODL) Tezpur University

SLM DETAILS

SI	NAME OF THE PROGRAMME	FACULTY NAME	PREPARED ON	UPDATED ON	SOURCES OF SLM
1	MA in ENGLISH	<ol style="list-style-type: none">1. Prof Gautam Bora2. Dr. Suchibrata Goswami3. Ankur Goswami4. Dr Kritanjali Konwar5. Tanya Brooks6. Sonali Singha7. Dr Esther Daimary8. Binita Sarma9. Ankur Chakravarty10. Pragati Dutta11. Dr Payal Jain12. Pubali Bora Kashyap13. Barsa Bora14. Dr Bashabi Gogoi15. Anuraag Bordoloi16. Dr Meena Sarma17. Saradashree Choudhury Sharma18. Dr Bipasha Patgiri19. Dr Suranjana Baruah20. Stuti Goswami21. Dr Diganta Nath22. Rinu Das23. Dr Rohan Hassan24. Jharna Choudhury25. Kakoli Kashyap26. Dr Jyoti Mishra27. Narayan Ch Gahatraj28. Dr. Nasmeem F Akhtar29. Dr Anindya Syam Chaudhury30. Dr Sarat Doley31. Amalesh Gope32. Benjamin Karam33. Dr Smaranjit Singh34. Rajashree Dutta	2017	NA	<ol style="list-style-type: none">1. Books2. Journals3. Research papers4. Online materials

		35. Serdihun Teronpi, 36. Dr Amalesh Gope 37. Umme Tasnim 38. Smriti Deori 39. Dr Sudhir Kr Das 40. Anindita Dutta 41. Dr Rizia Begum Laskar 42. Hasnahana Gogoi 43. Gautami Bharali 44. Dr Dharmendra Baruah 45. Damini Kashyap 46. Dr. Merry Baruah Bora 47. Porosha Sonowal 48. Dr Junti Boruah 49. Dr Navaneeta Bhuyan 50. Dr Labiba Alam 51. Dr Doyir Ete			
2	MA in SOCIOLOGY	1. Ms Rituparna Choudhury 2. Mr Udepta Phukan 3. Ms Denim Deka 4. Mr Dipankar Dutta 5. Ms Navarupa bhuyan 6. Mr Partha Pratim Baruah 7. Dr Amiya K. Das 8. Priyanka Borah 9. Ms Prajna Borah 10. Mr Mahmudal H. Laskar 11. Ms Madhuri Deka 12. Ms Anshu Singh 13. Ms Sangeeta Das 14. Ms Chandana Kakati 15. Ms Dipika Paul 16. Ms Upashana Khanikar 17. Ms Prithibi Gogoi 18. Mr Hiranku Hazarika 19. Mr Digantaraj Medhi 20. Dr. D. R. Gautam 21. Ms Moureen	2017	NA	1. Books 2. Journals 3. Research papers 4. Online materials

		Kalita			
		22. Ms Anushila Baruah			
		23. Ms Pamidi Hagjer			
		24. Dr Piyashi Dutta			
		25. Ms Indrani Talukadar			
		26. Mr Ritwik Rupam Sharma			
		27. Mr Mrinal Borah			
		28. Ms Chandrayee Goswami			
		29. Ms Deepa Moni Chauhan			
		30. Ms Rituparna Choudhury			
		31. Dr Rabin Deka			
		32. Ms Barnali Das			
		33. Dr Annanya Gogoi			
		34. Dr Deepshikha Carpenter			
		35. Ms Mridusmita Dutta			
		36. Ms Ankita Bhattacharyya			
		37. Dr Subhadeepta Ray			
		38. Ms Barnali Sharma			
		39. Ms Bhaswati Borgohain			
		40. Ms Namami Sharma			
		41. Ms Swarnali Basumatary			
		42. Ms Maitrayee Patar			
		43. Mr Prafulla Kr. Nath			
		44. Dr A. S. Shimreiwung			
		45. Ms Antora Borah			
		46. Ms Arpita Uzir			
		47. Ms Parismita Saikia			
		48. Dr Prarthana Baruah			
		49. Dr Kuntala Dowarah			
		50. Nigar Sultana			
		51. Ms Milli Das			
		52. Ms Kuheli Das			
		53. Ms Anjali Gupta			

3	MA in MASS COMMUNICATION	<ol style="list-style-type: none"> 1. Mrinmoy Buragohain 2. Prof Abhijit Bora 3. Ankita Gogoi 4. Ujjaini Chakrabarty 5. Nayan Jyoti Nath 6. Anupa Lahkar Goswami 7. Harshwardhani Sharma 8. Lohita Raulo 9. Ritushree Baruah 10. Ananya Gogoi 11. Kumari Pallavi 12. Ms Tinam Borah 13. .Mr Subhajit Paul 14. Ms Madhusmita Boruah 15. Ms Harshwardhani Sharma 16. Richa Chattapadhyay 17. Dr Junali Deka 18. Dr Bharati Bharali 19. Ms Mousuna Gogoi 20. Ms Kuntala Das 21. Kanta Kaveri Sonowal 22. Dr Partha Sarkar 23. Ms Hoimawati Talukdar 24. Dr Piyashi Dutta 25. Ms Reetamoni Das 26. Dr Manoj Deuri 27. Dr P Anbarasan 28. Mr Muktikam Hazarika 29. Mr Samarjit Kachari 30. Ms Sayanika Dutta 31. Ms Bharati Bharali 32. Raj Kiran Doley 33. Dr Uttam Kr Pegu 34. Pragya Sharma 	2017	NA	<ol style="list-style-type: none"> 1. Books 2. Journals 3. Research papers 4. Online materials